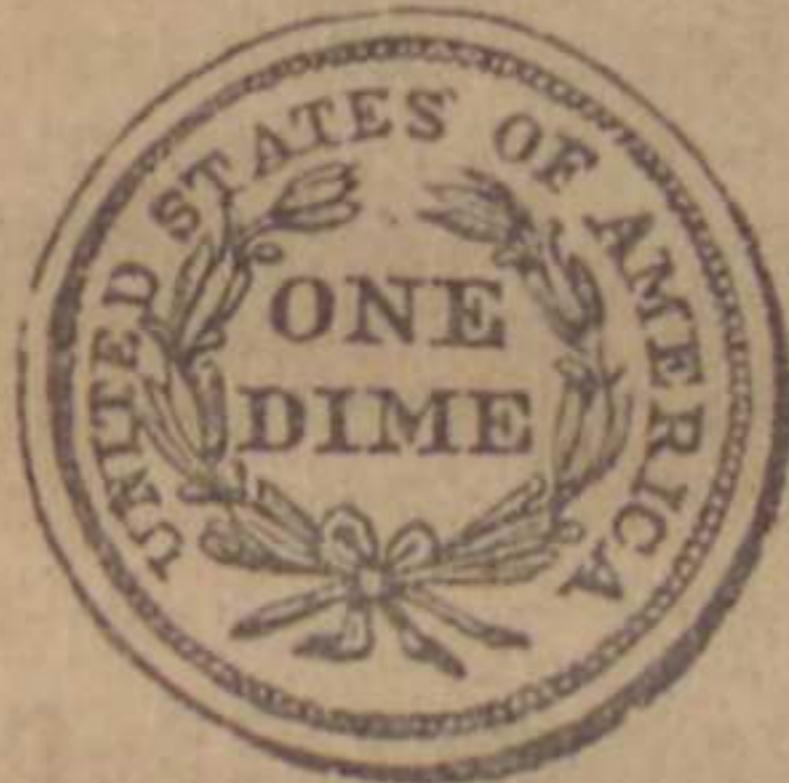


ANNUAL EDITION—FOR 1862.

BEADLE'S

DIME



# BASE-BALL PLAYER.

COMPRISING THE PROCEEDINGS OF THE

FIFTH ANNUAL BASE-BALL CONVENTION,

Together with the Rules and Regulations for 1862, Rules for the Formation of Clubs, and Instructions in the Game; also, complete Scores of the Fashion Course and the Great Silver Ball Match, &c.; with the

BASE-BALL AVERAGES FOR 1861.

EDITED BY HENRY CHADWICK.

NEW YORK:  
SINCLAIR TOUSEY  
121 Nassau Street.

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**23—WINIFRED WINTHROP or, the Lady of Atherton Hall.** By Clara Augusta.

**24—THE TRAIL HUNTERS.** By E. S. Ellis.

[Continued on 3d page of cover.]

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## INTRODUCTORY.

IN presenting this work to our readers, we claim for it the merit of being the first publication of its kind yet issued, as all previous works on Base Ball—and there are but very few published—have been confined to the history of the game as contained in the proceedings of the National Convention of Base-Ball Players, together with the rules and regulations of the game adopted by the National Association. We, therefore, introduce this book to our readers, feeling confident that it will be interesting to all, and beneficial to many, especially to those who have but a limited practical knowledge of the game. In arranging our instructions on the most important points of the game, we take pleasure in acknowledging our indebtedness to several prominent members of the Base-Ball fraternity, among whom we are specially indebted for favors to Mr. Jas. B. Bache and Dr. Jones of the Excelsior Club of Brooklyn, and to Dr. Adams of the veteran Knickerbocker of New York. As our object is to promote the interests and popularity of our American Game of Ball, if we have failed in any one instance in the furtherance of our views in this respect, we shall not solicit in vain, we trust, for indulgence at the hands of our many friends in the ball-playing community. With these prefatory remarks, we at once place before our readers the instructions we have carefully prepared for them.

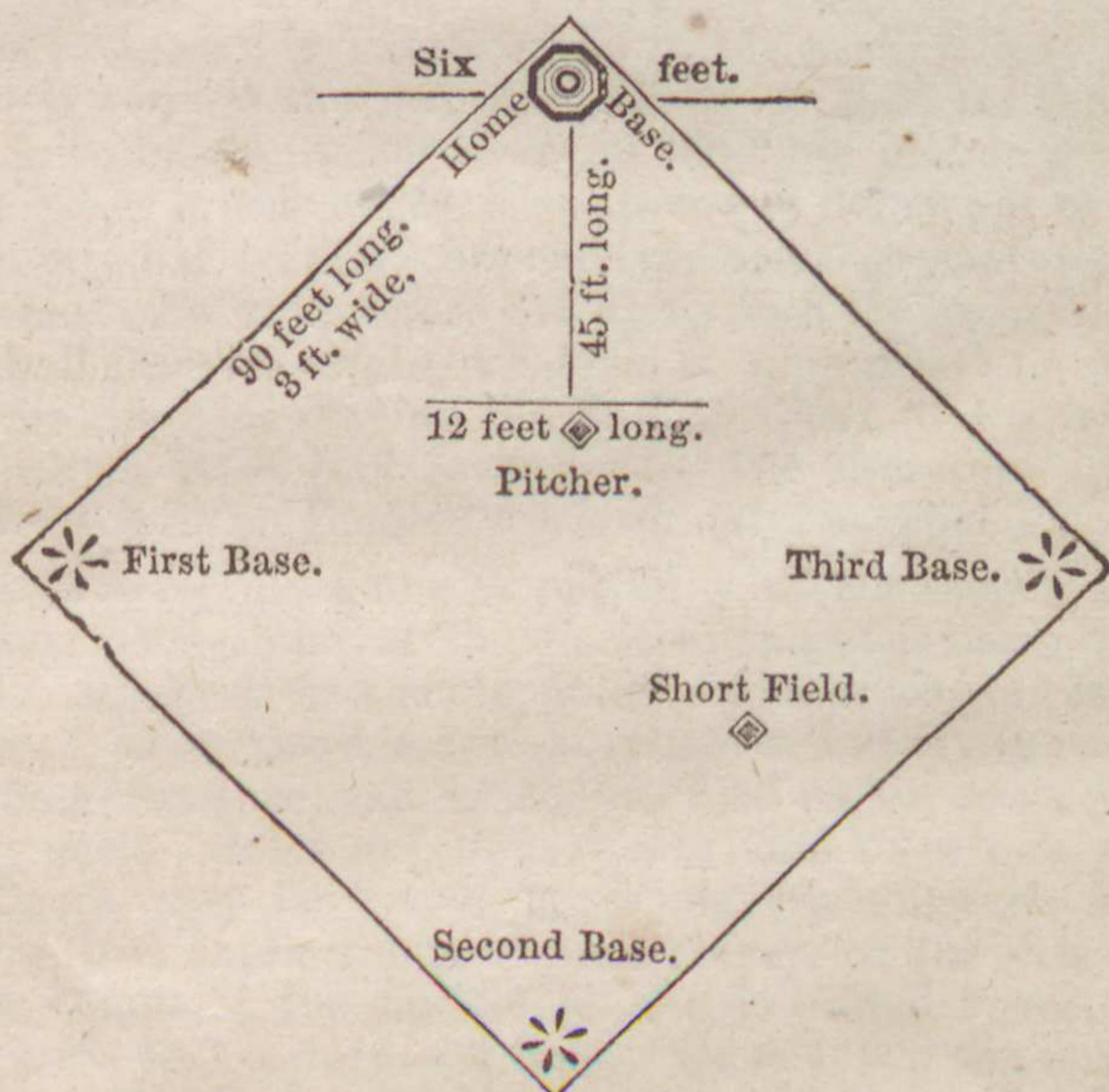
## INTRODUCTION

It is a well-known fact that the English language has been greatly influenced by the French. This is due to the fact that the French were the ruling power in England for a long time, and their influence was felt in every aspect of English life. The French language was spoken by the nobility and the upper classes, and it was used in the courts, in the law, and in the church. The French influence on the English language can be seen in many ways, such as in the names of towns and cities, in the names of rivers and mountains, and in the names of animals and plants. The French influence can also be seen in the English language through the use of French words and expressions, such as "bonjour", "merci", and "au revoir". The French influence on the English language is a complex and multifaceted one, and it has had a significant impact on the development of the English language over the centuries.

◆ Scorer's Position.

Catcher.

◆ Umpire's Position.



Right ◆ Field.

Left ◆ Field.

Centre ◆ Field.

DIAGRAM OF A BASE BALL FIELD, AND POSITIONS OF THE FIELDERS.



# BEADLE'S DIME BASE-BALL PLAYER.

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THIS invigorating exercise and manly pastime may now be justly termed the American Game of Ball, for though of English origin, it has been so modified and improved of late years in this country, as almost to deprive it of any of its original features beyond the mere groundwork of the game. As we propose briefly to note the progress of Base Ball from its origin, we deem it appropriate to introduce the rules for playing the English Game of Rounders, from which Base Ball is derived. We therefore quote as follows from an English work on out-door sports:

*Rounders.*—This game is played with a ball and bats, or sticks something of the form of a policeman's truncheon. A hole is first made, about a foot across and half a foot deep. Four other stations are marked with pegs stuck into the ground, topped with a piece of paper, so as to be readily seen. Sides are then chosen, one of which goes in. There may be five or more players on each side. Suppose that there are five. One player, on the side that is out, stands in the middle of the five-sided space, and pitches the ball toward the hole. He is called the feeder. The batsman hits it off, if he can; in which case he drops the stick, and runs to the nearest station, thence to the third, and all round if the hit has been a far one. The other side are scouting, and trying to put him out, either by hitting the batsman as he is running, or by sending the ball into the hole, which is called "grounding." The player at the hole may decline to strike the ball, but if he hits at it, and misses twice running, he is out. When a player makes the round of the stations back to the hole, his side counts one toward the game. When all the players are out, either by being hit or the ball being grounded, the other side get their innings. When there are only two players left, a chance is given of prolonging the innings, by one of them getting three balls from the feeder;

and if he can give a hit such as to enable him to run the whole round, all his side come in again, and the counting is resumed. The feeder is generally the best player on his side, much depending on his skill and art. The scouts should seldom aim at the runners from a distance, but throw the ball up to the feeder or to some one near, who will try to hit or to ground, as seems the most advisable. A caught ball also puts the striker out.

The above is a very simple game, and one designed only for relaxation during the intervals from study in schools, and is entirely devoid of the manly features that characterize Base Ball as played in this country. Boys and even girls can play Rounders without difficulty ; but Base Ball, to be played thoroughly, requires the possession of muscular strength, great agility, quickness of eye, readiness of hand, and many other faculties of mind and body that mark the man of nerve.

But it is needless further to comment on the meritorious features of our American game, suffice it to say that it is a recreation that any one may be proud to excel in, as in order to do so, he must possess the characteristics of true manhood to a considerable degree.

The history of Base Ball commences at a date anterior to the one we propose to start from ; but our present purpose will be fully answered by tracing its progress from the organization of the Knickerbocker Club of New York, which started into existence in the autumn of 1845. There was a Club called the New York Club, which existed before the Knickerbocker, but we shall not be far wrong if we award to the latter club the honor of being the pioneer of the present game of Base Ball.

Before the organization of the Knickerbocker Club, the rule of play, in reference to putting a player out with the ball, was to throw it at him ; but one or two severe accidents occurred from the practice of this plan, and the rules were changed to those placing men on each base, and making it requisite for a player to be touched by the ball while in the hands of an adversary. This latter rule was the first innovation on the primitive rules of the game familiar to every school-boy in the Eastern and Middle States. The following are the first regular rules of Base Ball we have any record of. They are those adopted by the Knickerbocker Club in 1845, and by which—with one or two exceptions—they played up to the period of the first convention of Base Ball players.

**First Rules of Base Ball.**

SECTION 1. The bases shall be from "Home" to second base 42 paces; from first to third base 42 paces equidistant.

SECTION 2. The game to consist of 21 counts or aces, but at the conclusion an equal number of hands must be played.

SECTION 3. The ball must be pitched and not thrown for the bat.

SECTION 4. A ball knocked outside the range of the first or third base is foul.

SECTION 5. Three balls being struck at and missed, and the last one caught, is a hand out; if not caught, is considered fair, and the striker bound to run.

SECTION 6. A ball being struck or tipped, and caught either flying or on the first bound, is a hand out.

SECTION 7. A player, running the bases, shall be out, if the ball is in the hands of an adversary on the base, as the runner is touched by it before he makes his base—it being understood, however, that in no instance is a ball to be thrown *at him*.

SECTION 8. A player running, who shall prevent an adversary from catching or getting the ball before making his base, is a hand out.

SECTION 9. If two hands are already out, a player running home at the time a ball is struck, can not make an ace if the striker is caught out.

SECTION 10. Three hands out, all out.

SECTION 11. Players must take their strike in regular turn.

SECTION 12. No ace or base can be made on a foul strike.

SECTION 13. A runner can not be put out in making one base, when a baulk is made by the pitcher.

SECTION 14. But one base allowed when the ball bounds out of the field when struck.

It will be at once perceptible to all who will contrast the above rules with those at present in force, that the game of Base Ball at that period, was not to be compared to the systematic and, to a certain extent, scientific game that is now such an attractive feature of our American sports and pastimes.

The example afforded by the successful operation of the Knickerbocker Club, was soon followed by the formation

of others, and in the course of a few years the Gotham, Eagle, and Empire clubs successively appeared on the ball grounds at Hoboken, as competitors for the enviable notoriety the Knickerbockers had by that time attained by means of the many interesting contests they had inaugurated. The Gotham Club was the next organization to that of the Knickerbocker, and the senior members of many of the clubs now in existence will doubtless long remember the interest and excitement attendant upon the prominent contests between these rival clubs. In fact, it is to this source, in connection with the many attractive features of the game itself, that we may mainly attribute its rapid progress in popularity; for it is well known that where a lively, well-contested, and exciting game is in progress, there will ever be found crowds of interested spectators. We at first designed giving the scores of several of the most prominent of these matches, but we find that such a course will require far more space than we propose occupying in a work like this, which is intended more as a compendium of Base Ball rather than a complete and comprehensive work on the subject. We, therefore, continue our brief reference to the points of special interest in the history of the game, by giving the date of organization of each club that now belong to the National Association, up to the time of the first Convention of Base-Ball Players, which was held in New York, in May, 1857.

<i>Clubs.</i>	<i>Organized.</i>	<i>Location of Ground.</i>
Knickerbocker,	Sept., 1845,	Hoboken,
Gotham,	1850,	"
Eagle,	April, 1852,	"
Empire,	Oct. 12, 1854,	"
Excelsior,	Dec. 8, 1854,	South Brooklyn,
Putnam,	May, 1855,	Williamsburgh,
Newark,	May 1, 1855,	Newark,
Baltic,	June 4, 1855,	New York,
Eckford,	June 27, 1855,	Greenpoint,
Union,	July 17, 1855,	Morrisania,
Continental,	Oct., 1855,	Williamsburgh,
Atlantic,	1855,	Jamaica, L. I.,
Harlem,	March, 1856,	New York,
Enterprise,	June 28, 1856,	Bedford,
Atlantic,	Aug. 14, 1856,	"
Star,	Oct., 1856,	South Brooklyn,
Independent,	Jan., 1857,	New York,

Liberty,	March, 1857,	New Brunswick, N. J.,
Metropolitan,	March 4, 1857,	New York,
Champion,	March 14, 1857,	"
Hamilton,	March 23, 1857,	Brooklyn,
St. Nicholas,	April 28, 1857,	Hoboken.

As will be seen from the above record, the years 1855 and 1856 were prolific of new clubs, and, of course, a great number of exciting contests took place, the result of which was the creation of a thorough *furore* for the game, and the manifestation of a great degree of interest in the welfare and progress of this manly pastime, by the rapidly increasing numbers of the advocates of out-door sports.

At the close of the season of 1856, a review of the many contests that had taken place, led to the knowledge of the benefit that would accrue to the game, if a proper revision of the rules were to be had, and a new code established. After several preliminary meetings had been held by the prominent clubs among themselves, it was decided to call a convention of delegates from each of the clubs, for the purpose of establishing a permanent code of rules by which all could, in future, be governed. In pursuance of this resolve, a call, signed by the officers of the Knickerbocker Club—as the senior organization of the kind, was issued, and the ultimate result was the assembling of the delegates to the first Convention of Base-Ball Players, which convention was held in New York City, in May, 1857.

At this convention a series of rules and regulations were adopted, by which the various clubs, who were represented in the convention, were governed during the season of 1857. In March, 1858, the second convention was held, and at this meeting the annual convention was declared a permanent organization, and the requisite constitution and by-laws having been formed, the "**NATIONAL ASSOCIATION OF BASE-BALL PLAYERS**" sprang into existence, and commenced its useful career, which has thus far been one as beneficial to the interests of the game, as it has been creditable to its respective members.

The first annual meeting of this Association was held at the Cooper Institute, March 9, 1859, at which convention the rules and regulations were again revised and amended, in accordance with the improvements the experience of the previous season's play had rendered necessary. The officers of the Association, too, were re-elected. It was

at this convention that the abolition of the custom of furnishing refreshments on the occasion of matches, was unanimously recommended. This custom, which originated in a desire to promote friendly intercourse between the members of the several clubs, had degenerated into one, seriously detrimental to the interests of the game, owing to the spirit of emulation that arose among the clubs, each aspiring to excel each other in the expense and splendor of these entertainments. It almost led to the dismemberment of three or four of the leading clubs, and the abolishing of the custom was as desirable as it was prudent. Since then it has never exceeded the bounds of moderation, and therefore has lost all its objectionable features.

For the benefit of those clubs desirous of belonging to the National Association—as all should that have the interest and welfare of the game at heart—we present the following articles of the Constitution which refer to the admission of clubs, etc. We would premise that the objects of the Association are to improve, foster, and perpetuate the American game of Base Ball, and the cultivation of kindly feelings among the different members of Base-Ball Clubs.

ARTICLE 3, SECTION 1, of the Constitution reads as follows: This Association shall be composed of two delegates from each of the Base-Ball Clubs which have been duly admitted to a representation in the Convention forming this Constitution, and from each of the clubs which may be admitted to a representation in the manner hereinafter provided.

SECTION 2. Any Base-Ball Club desiring to be represented in this Association, shall present to the Recording Secretary (J. Ross Postley, 24 North William-st., New York, for 1860), *at least* thirty days previous to the annual meeting of this Association (which takes place the second Wednesday in December of each year), a written application, signed by its President and Secretary, setting forth the name of the club, date of its organization, days and places of playing, names of its officers and delegates, and the number of members composing it, which shall be immediately submitted to the Committee on Nominations; but no such application shall be received by said Secretary unless presented thirty days previous to the annual meeting. Said Committee shall, thereupon, ascertain the con-

dition, character, and standing of such club, and report the same to the annual meeting, together with the said application, and their written opinion thereon; and a ballot shall thereupon be had at such meeting upon the admission of such club, when, if two-thirds of the members present vote in favor thereof, such club shall be declared duly entitled to representation in this Association. Any informality or irregularity in the form or substance of the application, may be waived by a two-third vote of the members present at the annual meeting.

SECTION 3. No Club shall be represented in this Association by any delegate under twenty-one years of age; nor shall any Club be so represented until its delegates have signed the Constitution and paid the fee hereafter designated. (The fees are five dollars initiation fee, and five dollars annual dues.)

It is also requisite that delegates have certificates of their election, signed by the President and Secretary of the club they represent.

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## RULES AND REGULATIONS

ADOPTED BY THE

NATIONAL ASSOCIATION OF BASE-BALL PLAYERS,

Held in New York December 11, 1861.

SEC. 1. The ball must weigh not less than five and *one-half*, nor more than *five and three-fourths* ounces, avoirdupois. It must measure not less than nine and *one-half*, nor more than *nine and three-fourths* inches in circumference. It must be composed of india-rubber and yarn, and covered with leather, and, in all match games, shall be furnished by the challenging club, and become the property of the winning club, as a trophy of victory.

SEC. 2. The bat must be round, and must not exceed two and a half inches in diameter in the thickest part. It must be made of wood, and may be of any length to suit the striker.

SEC. 3. The bases must be four in number, placed at equal distances from each other, and securely fastened upon the four corners of a square, whose sides are respectively thirty yards. They must be so constructed as to be distinctly seen by the umpire, and must cover a space equal to one square foot of surface. The first, second, and third bases shall be canvas bags, painted white, and filled with sand or sawdust; the home base and pitcher's point to be each marked by a flat circular iron plate, painted or enameled white.

SEC. 4. The base from which the ball is struck shall be designated the Home Base, and must be directly opposite to the second base; the first base must always be that upon the right-hand, and the third base that upon the left-hand side of the striker, when occupying his position at the Home Base. *And in all match games, a line connecting the home and first base and the home and third base, shall be marked by the use of chalk, or other suitable material, so as to be distinctly seen by the umpire.*

Many of our clubs have an iron quoit for the home base that is in direct violation of the rule, which states that the home base must be marked by "a flat circular iron plate." Those we allude to rise in the center, and the consequence is, when a ball touches the base, it flies off at a tangent, instead of rebounding as if it had touched the ground, as it would do were it flat, as the rule prescribes.

SEC. 5. The pitcher's position shall be designated by a line four yards in length, drawn at right angles to a line from home to the second base, having its center upon that line, at a fixed iron plate, placed at a point fifteen yards distant from the home base. The pitcher must deliver the ball as near as possible over the center of the home base, and for the striker.

It will be seen that the rule requires the ball to be pitched as near as possible over the home base, *and for the striker*; the pitcher, therefore, has no right to pitch the ball to the catcher especially, as is often done when a player is on the first base, and umpires should see that the rule is enforced.

SEC. 6. The ball must be pitched, not jerked nor thrown to the bat; and whenever the pitcher draws back his hand, or moves with the apparent purpose or pretension to deliver the ball, he shall so deliver, and he must have neither foot in advance of the line at the time of delivering the ball; and if he fails in either of these particulars, then it shall be declared a baulk.

SEC. 7. When a baulk is made by the pitcher, every player running the bases is entitled to one base, without being put out.

According to Section 6, the pitcher makes a baulk when either jerks a ball to the bat, has either foot in advance of the line of his position, or moves his hand or arm with the apparent purpose of pitching, without delivering the ball.

SEC. 8. If the ball, from a stroke of the bat, *first touches the ground, the person of a player, or any other object*, behind the range of home and the first base, or home and the third base, it shall be termed foul, and must be so declared by the umpire, unasked. If the ball first touches the ground, either upon, or in front of the range of those bases, it shall be considered fair

Nothing is mentioned in section 8 in reference to any ball that is caught, either on the fly or first bound, after touching the side of a building, a fence, or a tree. In such cases a special rule is requisite before beginning a match.

SEC. 9. A player making the home base, shall be entitled to score ~~one~~ run.

SEC. 10. If three balls are struck at, and missed, and the last one is not caught, either flying or upon the first bound, it shall be considered fair, and the striker must attempt to make his run.

SEC. 11. The striker is out if a foul ball is caught, either before touching the ground, or upon the first bound.

SEC. 12. Or, if three balls are struck at and missed, and the last is caught, either before touching the ground, or upon the first bound;

SEC. 13. Or, if a fair ball is struck, and the ball is caught either without having touched the ground, or upon the first bound;

SEC. 14. Or, if a fair ball is struck, and the ball is held by an adversary on the first base, before the striker touches that base.

SEC. 15. Any player running the bases is out, if at any time he is touched by the ball while in play in the hands of an adversary, without some part of his person being on a base.

SEC. 16. No ace nor base can be made upon a foul ball, nor when a fair ball has been caught without having touched the ground; and the ball shall, in the former instance, be considered dead, and not in play until it shall first have been settled in the hands of the pitcher; in either case the players running bases shall return to them, and may be put out in so returning in the same manner as the striker when running to the first base.

SEC. 17. The striker must stand on a line drawn through the center of the home base, not exceeding in length three feet from either side thereof, and parallel with the line occupied by the pitcher. He shall be considered the striker until he has made the first base. Players must strike in regular rotation, and, after the first innings is played, the turn commences with the player who stands on the list next to the one who lost the third hand.

The line referred to, in the above rule, is one parallel to a line extending from the first to the third base. The striker should keep one foot on this line; as, if he stands back of the base, a ball striking the ground perpendicularly from his bat, will be considered a fair ball—if the umpire

strictly enforces the rule—though it actually strikes the ground behind the home base. If this rule be not strictly enforced, many a ball that ought to be a fair one will be declared foul.

SEC. 18. Players must make their bases in the order of striking; and when a fair ball is struck, and not caught flying (or on the first bound), the first base must be vacated, as also the second and third bases, if they are occupied at the same time. Players may be put out on any base, under these circumstances, in the same manner as the striker when running to the first base.

SEC. 19. Players running the bases must, so far as possible, keep upon the direct line between the bases; and, *must make them in the following order, viz: first, second, third, and home, and if returning must reverse this order.* Should any player run three feet out of this line for the purpose of avoiding the ball in the hands of an adversary, he shall be declared out.

SEC. 20. Any player, who shall intentionally prevent an adversary from catching or fielding the ball, shall be declared out.

SEC. 21. If the player is prevented from making a base, by the intentional obstruction of an adversary, he shall be entitled to that base, and not be put out.

These two latter sections are, of course, intended solely for any wilful and unnecessary obstruction. It is impossible that a player, while in the act of fielding a swiftly-sent ball, can always be on the look-out as to where his adversary is running; or that a player running the bases can always be equally careful in regard to his preventing an adversary from getting to his base.

SEC. 22. If an adversary stops the ball with his hat or cap, or takes it from the hands of a party not engaged in the game no player can be put out unless the ball shall first have been settled in the hands of the pitcher.

It would be as well for the umpire to warn the spectators previous to the commencement of the game, of the fact that any stoppage of the ball, such as referred to in the above rule, will act equally against both parties, and request them to let the ball pass in every case.

SEC. 23. If a ball, from the stroke of a bat, is held under any other circumstances than as enumerated in Section 22d, and without having touched the ground more than once, the striker is out.

SEC. 24. If two hands are already out, no player running home at the time a ball is struck, can make an ace if the striker is put out.

SEC. 25. An innings must be concluded at the time the third hand is put out.

SEC. 26. The game shall consist of nine innings to each side, when, should the number of runs be equal, the play shall be continued until a majority of runs, upon an equal number of innings, shall be declared, which shall conclude the game.

SEC. 27. In playing all matches, nine players from each club shall constitute a full field, and they must have been regular members of the club which they represent, and of no other club, for thirty days prior to the match. No change or substitution shall be made after the game has been commenced, unless for reason of illness or injury. Position of players and choice of innings shall be determined by captains previously appointed for that purpose by the respective clubs.

SEC. 28. The umpire shall take care that the regulations respecting balls, bats, bases, and the pitcher's and striker's positions, are strictly observed. He shall keep a record of the game, in a book prepared for the purpose; he shall be the judge of fair and unfair play, and shall determine all disputes and differences which may occur during the game; he shall take especial care to declare all foul balls and baulks, immediately upon their occurrence, unasked, and in a distinct and audible manner. *He shall, in every instance, before leaving the ground, declare the winning club, and shall record his decision in the score books of the two clubs.*

SEC. 29. In all matches the umpire shall be selected by the captains of the respective sides, and shall perform all the duties enumerated in section 28, except recording the game, which shall be done by two scorers, one of whom shall be appointed by each of the contending clubs.

SEC. 30. No person engaged in a match, either as umpire, scorer, or player, shall be either directly or indirectly, interested in any bet upon the game. Neither umpire, scorer, nor player shall be changed during a match, unless with the consent of both parties (except for a violation of this law), except as provided in section 27, and then the umpire may dismiss any transgressors.

SEC. 31. The umpire in any match shall determine when play shall be suspended; and if the game can not be concluded, it shall be decided by the last even innings, provided five innings have been played, and the party having the greatest number of runs shall be declared the winner.

SEC. 32. Clubs may adopt such rules respecting balls knocked beyond or outside of the bounds of the field, as the circumstances of the ground may demand; and these rules shall govern all matches played upon the ground, provided

that they are distinctly made known to every player and umpire, previous to the commencement of the game.

SEC. 33. No person shall be permitted to approach or to speak with the umpire, scorers, or players, or in any manner to interrupt or interfere during the progress of the game, unless by special request of the umpire.

SEC. 34. No person shall be permitted to act as umpire or scorer in any match, unless he shall be a member of a Base-Ball Club governed by these rules.

SEC. 35. Whenever a match shall have been determined upon between two clubs, play shall be called at the exact hour appointed; and should either party fail to produce their players within fifteen minutes thereafter, the party so failing shall admit a defeat.

SEC. 36. No person who shall be in arrears to any other club, or who shall at any time receive compensation for his services as a player, shall be competent to play in any match.

SEC. 37. Should a striker stand at the bat without striking at good balls repeatedly pitched to him, for the apparent purpose of delaying the game, or of giving advantage to a player, the umpire, after warning him, shall call one strike, and if he persists in such action, two and three strikes. When three strikes are called, he shall be subject to the same rules as if he had struck at three fair balls.

SEC. 38. Every match hereafter made shall be decided by a single game, unless otherwise mutually agreed upon by the contesting clubs.

Section 37 is a rule that should be strictly enforced, as it refers to a point of the game that is oft-times a very tedious and annoying feature. How often do we see the striker—the moment his predecessor has made his first base—stand still at the home base, and await the moment when the player on the first base can avail himself of the first failure of the pitcher and catcher to hold the ball, while tossing it backward and forward to each other. Some catchers—chiefly among boys however—actually stand to the right of the home base purposely for this style of game; and even when the pitcher and catcher are inclined to do their duty, the batsman is not, and the latter is frequently allowed to stop the progress and interest of the game, by his refusal to strike at good balls, under the plea that they do not suit him, when it is apparent to all that he simply wants to allow his partner to get to his second base. In every respect it is preferable to play the game manfully and without resorting to any such trickery—for it is little else—as this, which not only tires the spectator, but detracts from the merit of the game itself.

### Selection of a Ground.

In selecting a suitable ground, there are many points to be taken into consideration. The ground should be level, and the surface free from all irregularities, and, if possible, covered with fine turf; if the latter can not be done, and the soil is gravelly, a loamy soil should be laid down around the bases, and all the gravel removed therefrom, because, at the bases frequent falls occur, and on gravelly soil injury, in such cases, will surely result to both the clothes and body of the player, in the shape of scraped hands, arms, knees, etc.

The ground should be well rolled, as it adds greatly to the pleasure of playing to have the whole field smooth and in good order; it will be found that such a course will fully compensate for the trouble and expense attending it.

The proper size for a ground is about six hundred feet in length, by four hundred in breadth, although a smaller field will answer. The home base must be full seventy feet from the head of the field. The space of ground immediately behind the home base, and occupied by the catcher, should be not only free from turf, but the ground should be packed hard and smooth, and free from gravel. To mark the position for the bases, square blocks of wood or stone should be placed in the ground, low enough to be level with the surface, at the base points, to each of which strong iron staple should be attached. If the blocks are of stone, have the staples inserted with lead; and if made of wood, let the staples be screwed in, not driven, for in the latter case they will either become loose, or ultimately driven into the wood altogether; in either case, becoming entirely useless.

### Measuring the Ground.

There are several methods by which the ground may be correctly measured; the following is as simple as any. Having determined on the point of the home base, measure from that point, down the field, *one hundred and twenty-seven feet four inches*, and the end will indicate the position of the second base; then take a cord *one hundred and eighty feet long*, fasten one end at the home base, and the other at the second, and then grasp it in the center and extend it first to the right side, which will give the point

of the first base, and then to the left, which will indicate the position of the third; this will give the exact measurement, as the string will thus form the sides of a square whose side is ninety feet. On a line from the home to the second base, and distant from the former *forty-five feet*, is the pitcher's point. The foul ball posts are placed on a line with the home and first base, and home and third and should be at least one hundred feet from the bases. As these posts are intended solely to assist the umpire in his decisions in reference to foul balls, they should be high enough from the ground, and painted, so as to be distinctly seen from the umpire's position.

### The Bases.

The bases should be made of the best heavy canvas, and of double thickness, as there will be much jumping on them with spiked shoes, and if the best material be not used, it soon wears out. Cotton or sawdust will be the most suitable filling for the bases, as they will be lighter than if filled with sand, and consequently easier to carry to and from the field. The proper size of a base is about fourteen inches by seventeen; but as long as it covers one square foot of ground, when secured to the base post, the requirements of the rules will be fulfilled. The straps with which the bases are held in position, should be made of harness leather, about one and a half inches wide. They must pass entirely around the bases, and securely fastened to them. New bases filled with hair and with patent fastenings have recently been introduced.

### Pitcher's Point and Home Base.

The location of the pitcher's point and the home base are indicated by means of iron quoits painted white, and not less than nine inches in diameter. They should be cast with iron spikes running from the under side to keep them in place. The line of the pitcher's position should be marked by the insertion in the ground of a piece of hard wood, six feet long, about two inches wide, and from six to eight deep. It should be inserted so as the umpire can see it.

### The Bat.

The rule regulating the form and dimensions of the bat is as follows; "Section 2. The bat must be round, and

must not exceed two and a half inches in diameter in the thickest part. It must be made of wood, and may be of any length to suit the striker." While all are limited to a particular size in diameter, it will be observed that no objection is made as to any particular length or weight. Bats are from thirty to forty inches in length, and from two to three pounds in weight, the former weight being most desirable.

The description of wood most in use is ash, but maple, white and pitch pine, and also hickory bats are in common use, weight for the size governing the selection.

For a bat of medium weight, ash is preferable, as its fiber is tough and elastic. The English willow has recently been used, and is favorably regarded by many. This latter wood is very light and close in fiber, and answers the purpose better than any other wood for a light bat.

In the choice of a bat, select a light one, as it can be wielded better, and in match games it is desirable that the player be able to strike quick enough to meet the rapid pitching that has recently come in vogue. We would not recommend a bat much under two pounds in weight, as some weight is required to overcome the resistance of the ball.

### On Batting.

Players have different modes, and adopt different styles of batting; some take the bat with the left hand on the handle, and slide the right from the large end toward the handle; others grasp it nearly one-third of the distance from the small end, so that both hands appear near the middle of the bat; others again take hold with both hands well down on the handle, and swing the bat with a natural and free stroke, while great force is given to the hit: all give good reasons for their several styles. Practice with one bat, as a player thereby becomes more sure of striking than he would were he constantly to change his bat. In striking at the ball, do not try to hit it so hard that you throw yourself off your balance, but plant your feet firmly on the ground, and swing the bat in as natural a manner as possible. The secret of hard-hitting lies in the quick stroke and firm position of the batsman the moment the ball is struck. This will account for some small and light men being hard hitters. Let the left foot be placed on the

line indicated as the striker's position, and then every ball that comes perpendicularly from the bat to the ground will be a foul ball; but should you stand back of the line, it will not.

### The Ball.

The rule states that the ball must be composed of India rubber and yarn, covered with leather, the proper weight being five and three-quarter ounces avoirdupois, and its circumference nine and three-quarter inches. The balls are easily made, but it would be advisable to obtain them from some well-known maker, as there will then be no chance of their being wrong in size or weight. The covering is usually sheepskin, and on a turf ground this covering will last some time.

### The Game.

Base Ball is played by nine players on a side: one side taking the bat, and the other the field. The latter occupy the following positions in the field: Catcher, Pitcher, First Second and Third Basemen, Short Stop, and Right Left and Center Fieldsman. The side that wins the toss, have the choice of taking the bat or the field at their option. The batsman stands at the home base, on a line drawn through its center—parallel to one extending from first to third base—and extending three feet on each side of it. When he hits the ball, he starts for the first base, and is succeeded by player after player until three are put out, at which time the side occupying the field take their places at the bat, and, in like manner, play their innings.

When the batsman succeeds in reaching the home base, untouched by the ball in the hands of an adversary, and after successively touching the first, second, and third bases, he is entitled to score one run; and when he hits the ball far enough to admit of his making the four bases before it is returned, he makes what is termed a home run. Nine innings are played on each side, and the party making the greatest number of runs win the match. In case of a tie, at the close of the ninth inning, the game, by mutual consent, can be prolonged innings after innings until one or other of the contesting sides obtain the most runs. And if any thing occur to interrupt or put a stop to the game before five innings on each side have been played,

the game must be drawn. The rules and regulations of the game define all further particulars in reference to it.

## THE POSITIONS ON THE FIELD.

### The Catcher.

This player is expected to catch or stop all balls pitched or thrown to the home base. He must be fully prepared to catch all foul balls, especially tips, and be able to throw the ball swiftly and accurately to the bases, and also keep a bright look-out over the whole field. When a player has made his first base, the Catcher should take a position nearer the striker, in order to take the ball from the pitcher before it bounds; and the moment the ball is delivered by the pitcher, and the player runs from the first to the second base, the Catcher should take the ball before bounding, and send it to the second base as swiftly as possible, in time to cut off the player before he can touch the base; in the latter case it would be as well, in the majority of cases, to send the ball a little to the right of the base. The same advice holds good in reference to a player running from the second base to the third. As the position occupied by the Catcher affords him the best view of the field, the person filling it is generally chosen captain, although the pitcher is sometimes selected for that honor. We would suggest, however, that some other player than the pitcher be selected as captain, from the fact that the physical labor attached to that position tends to increase the player's excitement, especially if the contest is a close one, and it is requisite that the captain should be as cool and collected as possible. We would suggest to the Catcher the avoidance of the boyish practice of passing the ball to and from the pitcher when a player is on the first base; let the discredit of this style of game fall on the batsman, if any one, as then the umpire can act in the matter; we have referred to this matter elsewhere, as it is a feature of the game that is a tiresome one. The Catcher, whenever he sees several fielders running to catch a ball, should designate the one he deems most sure of taking it, by name, in which case the others should refrain from the attempt to catch the ball on the fly, and strive only to take it on the bound in case of its being otherwise missed.

striker reaches it. The player will find it good practice to stand with one foot on the base, and see how far he can reach and take the ball from the fielder; this practice will prepare him for balls that are thrown short of the base. In the same manner he should learn to jump up and take high balls. This position requires the player filling it to be the very best of catchers, as he will be required to hold very swiftly-thrown balls. The moment he has held the ball, he should promptly return it to the pitcher, or to either of the other bases a player is running to, as in some instances two and sometimes three players are put out by promptitude in this respect. For instance, we will suppose a player to be on each of the first, second, and third bases, and the striker hits the ball to short field, the latter sends it to First Base, (he should, however, send it to the catcher, that being the proper play), in time to cut off the striker running to it; the First Baseman seeing the player on the third base running home, immediately sends the ball to the catcher, who, in turn, sends it to the third base; and if this be done rapidly in each case, all three players will be put out, as it is only requisite, under such circumstances, for the ball to be held—not the player to be touched with it—for each player to be put out. Should, however, there only be players on the second and third bases when the striker is put out at the first, and the ball is sent to the catcher as above, and by him to the third baseman, it will be requisite that each player be touched with the ball, as in the first case they are *forced* from their bases, but in the latter they are not. We give this as an illustration of a very pretty point of the game. For the rule in reference to it, see Sections 15 and 16.

### Second Base.

This position is considered by many to be the key of the field, and therefore requires an excellent player to occupy it. He should be an accurate and swift thrower, a sure catcher, and a thorough fielder. He should play a little back of his base, and to the right or left of it, according to the habitual play of the striker, but generally to the left, as most balls pass in that direction. He should back up the pitcher well, allowing no balls to pass both that player and himself too. When the striker reaches the first base, the Second Baseman should immediately return to his base

and stand prepared to receive the ball from the catcher, and put out his opponent by touching him with the ball, which it is requisite to do on this base as well as on the third and home bases, except in the cases of balls caught on the fly, or foul balls, in both of which instances a player can be put out in returning to the base he has left, in the same manner as when running to the first base,—see rule 16. When the catcher fails to throw the ball with accuracy to the Second Baseman, the latter should by all means manage to stop the ball, if he can not catch it, in time to put out his opponent. He should also promptly return the ball to the pitcher.

### Third Base.

The Third Base is not quite as important a position as the others, but it nevertheless requires its occupant to be a good player, as some very pretty play is frequently shown on this base. Its importance, however, depends in a great measure upon the ability displayed by the catcher, who, if he is not particularly active, will generally sacrifice this base by giving his principal attention to the second. A player who catches with his left hand will generally make a good Third Baseman. The same advice in regard to the proper method of practice for the first base, is equally applicable to the second and third, but it is not quite as necessary to the two latter as to the former. Should a player be caught between the bases, in running from one to the other, it is the surest plan to run in and put the player out at once, instead of passing the ball backward and forward, as a wild throw, or a ball missed, will almost invariably give the player the base. All three of the basemen should avoid, by all fair means, obstructing the striker from reaching the base, as the penalty for any willful obstruction is the giving of the base to the striker. We scarcely need to remind each of the basemen that whenever they ask for judgment from the umpire, on any point of play, that they should forbear from commenting on the same, be it good or bad, but receive it in entire silence. Such is the course a gentleman will always pursue.

### Left Field.

This position requires the fielder who occupies it to be a good runner, a fine thrower, and an excellent and sure

catcher; as probably three out of every six balls hit are sent toward the left field.

### Center Field.

The same qualities are requisite also in this position, as necessary in the left field, but not to the extent required by the latter fielder. The Center Fielder should always be in readiness to back up the second base, and should only go to long field in cases where a hard-hitter is at the bat.

### Right Field.

This is the position that the poorest player of the nine—if there be any such—should occupy; not that the position does not require as good a player to occupy it as the others, but that it is only occasionally, in comparison to other portions of the field, that balls are sent in this direction.

### On Fielding.

In all cases, the above fielders should be able to throw the ball from long field to the home base, and after they have either caught or stopped the ball, they should promptly return it, either to the base requiring it, or to the pitcher, but they should never hold the ball a moment longer than is necessary to throw it. Another point of their fielding should be to start the moment the ball is hit, and try their utmost to take it on the fly, and not wait until it is about touching the ground, and then, boy-like, try to take it on the bound. Nothing disappoints the spectator, or dissatisfies the batsman so much, as to see a fine hit to the long field caught on the bound in this simple, childish manner. If the ball, in such a case, be taken on the fly, or even on the bound, after a good run for it, the catch being a difficult one, none will regret it, but on the contrary, applaud the skill that has been so successfully displayed,—it is only the simple catch on the bound that we object to. Bear in mind that it is easier to run forward to take a ball, than, by being too eager, to try and take it by running backward; remember, however, that a ball hit high to long field invariably appears to be coming further than it really does, as after it has reached its height, it falls at a far more acute angle than it arose with; it, therefore, requires considerable judgment to

measure the precise distance it will fall. We need not impress on all fielders the propriety of endeavoring to take every ball they can on the fly. In many instances it is really easier and a surer method than waiting for the bound, and unquestionably is the prettiest mode of catching, for though we occasionally see some exceeding difficult and skillful catches on the bound, they are few and far between, besides a fielder has two chances in attempting a catch on the fly, for should he fail in the first instance, he has the resource of the catch on the bound afterward. We would not envy the position of the fielder who mars the beauty of a fine hit by waiting until the force of the ball is spent on the ground, and then catching it on the rebound,—a feat a boy ten years of age would scarcely be proud of.

### The Batsman.

This player must take his position on a line drawn through the center of the home base, not exceeding in length three feet from either side thereof, and parallel with the line of the pitcher's position. He can await the coming of a suitable ball for him to strike, but he should not be too fastidious in this respect, or otherwise he will be liable to incur the penalty attached to a violation of Section 37 of the rules. Some Batsmen are in the habit of waiting until the player, who has previously reached the first base, can make his second, but a good Batsman strikes at the first good ball pitched to him, and this is decidedly the fairest and best method to be adopted, as it is the most likely to lead to a successful result, and keeps the game lively and interesting. It is exceedingly annoying to the spectators, and creates a bad impression of the merits of the game on those not familiar with it, to see good balls repeatedly sent to the Batsman without being hit, or the ball passed to and from the pitcher and catcher, while the Batsman stands still, awaiting the movements of the player on the first base. No good players resort to this style of play, except in very rare instances, and it would therefore be desirable to avoid it as much as possible. The Batsman, when he has hit the ball, should drop his bat, not throw it behind him, and run for the first base, not waiting to hear whether the ball has been declared foul or not, as if it be a foul ball, he can easily return to the base, but should it be fair, he will be well on his way

to the base. The umpire will call all foul balls immediately they are struck, but will keep silent when the ball is a fair one. Although the rules expressly state what the Batsman is to do, it will be as well to refer here to the rules applicable to the striker, as they can not be too familiar to him. The Batsman is out if he strikes at the ball three times without hitting it, and the third time the ball is caught by the catcher either on the fly or first bound; or, if the ball be fielded to the first base before the striker reaches it; or, if he runs from any base, except the home base, on a foul ball, and the ball reaches the base before he can return to it; or, if a fair ball be caught on the fly or first bound; or, if at any time while running the bases, he be touched by the ball while in play in the hands of an adversary, without some part of his person being on the base. He is also out if he try to make either the second, third, or home bases after the ball has been struck, and caught on the fly, and he fails to return to the base he has left before the ball reaches it. If, however, he should succeed in this case in reaching the base before the ball, he can immediately re-endeavor to make the base he was running to without being obliged to return to the base he has left. In the case where he is running for a base on a foul ball, he should see that the ball has been settled in the hands of the pitcher—who need not be in his position to receive it—before it reaches the base, or otherwise he can not be put out without being touched by the ball. In running the bases, he should use his own judgment as to the proper time to make a base, unless the captain calls to him to run, in which case he should obey the call; but it will be as well not to mind the suggestion of any other person on the field, as the captain is the only proper person to direct a player in his movements.

### Umpires and their Duties.

The Umpire should be a player familiar with every point of the game. The position of an Umpire is an honorable one, but its duties are any thing but agreeable, as it is next to an impossibility to give entire satisfaction to all parties concerned in a match. It is almost unnecessary to remark that the first duty of an Umpire is, to enforce the rules of the game with the strictest impartiality; and in order to do so, it would be as well for him, the moment

he assumes his position on the ground, to close his eyes to the fact of there being any one player, among the contestants, that is not an entire stranger to him; by this means he will free his mind from any friendly bias. He should also be as prompt as possible in rendering his decisions, as promptitude, in this respect, implies good judgment, whereas hesitancy gives rise to dissatisfaction, even where the decision is a correct one. Whenever a point is to be decided upon, rest the decision upon the *first impression*, for however incorrect it, at times, may be, it is invariably the most impartial one. When the point, on which judgment is required, is a doubtful one, the rule is to give the decision in favor of the ball. The Umpire should avoid conversation with any party during a match game, and also turn a deaf ear to all outside comments on his decisions, remembering that no gentleman, especially if a player, will be guilty of such rudeness, and none others are worthy of notice. He should give all his decisions in a loud tone of voice, especially in cases of foul balls, keeping silent when a fair ball is struck. When a striker persists in refusing to hit at good balls, in order to allow the player who has reached his first base, to make his second, the Umpire should not hesitate to enforce Section 37 of the rules, by calling out "one strike," and then two and three strikes, if such conduct is continued. A few instances of prompt enforcement of this rule, in such cases, would soon put a stop to this objectionable habit. The Umpire should keep a strict watch on the movements of the pitcher in delivering the ball, being careful to notice, firstly, that he has neither foot in advance of the line of his position; secondly, that his arm, in the act of delivering, does not touch his side, and thereby cause the ball to be jerked instead of being pitched; and, thirdly, that he does not move his arm with any apparent purpose of delivering the ball, unless he does actually deliver it; in either case his failure to abide by the rules, renders him liable to the penalty of a baulk. The Umpire should also require the batsman to stand on a line, running through the center of the home base, parallel to a line from the first to the third base, and extending three feet on each side thereof. Should the striker fail to do so, and in consequence, the ball, when struck, fall behind the base, the Umpire should consider it a fair ball, as, had Section 17 of the rules been

strictly adhered to, the same ball would have been legitimately a fair one. Whenever the ball is caught after rebounding from the side of a building, a fence, or a tree, provided it has touched the *ground* but once, it should be considered a fair catch, unless a special agreement to the contrary be made previous to the commencement of the match. This rule will also hold good in the case of a catch without touching the ground at all. The Umpire should see that the spectators are not allowed to stand near, and especially within, the line of the foul-ball posts, or in any way interfere with or crowd upon the scorers. His position is to the right of, and between, the striker and catcher, in a line with the home and third base; in the case of a left-handed striker, he should stand on the left of the striker. Whenever a disposition is evinced on the part of either side of the contestants in a match to prolong the game until darkness puts a stop to it, in order to secure an advantage obtained, but which, by fair play, would in all probability be lost, the Umpire should decide the game either by the last innings that had been fairly played, or draw the game. There has been one or two instances where this contemptible conduct has been resorted to, and as it is a course that is discreditable to all concerned in it, it can not be too much condemned. The Umpire should constantly bear in mind that upon his manly, fearless, and impartial conduct in a match mainly depends the pleasure that all, more or less, will derive from it.

### The Scorer.

The same person should invariably be appointed to keep the score of all match games, and he should be one whose familiarity with the game will admit of his recording every point of it that occurs in a match. He should be one also whose gentlemanly conduct will render him acceptable to all who are liable to make inquiries of him relative to the score of the game. The position occupied by the scorers should be kept entirely clear of all persons, except those who are regularly engaged to report matches for the press; for the latter are entitled to every attention under such circumstances, in return for their efforts to promote the interests of the game by giving publicity to the many contests that take place. To avoid annoyance to the scorers, the reporters should furnish the scorers with blank sheets.

THE  
BASE-BALL CONVENTION.  
HELD DECEMBER 11TH, 1861.

THE fifth annual meeting of the National Association of Base-ball players took place at Clinton Hall, Astor Place, New York, on the evening of Dec. 11th, 1861. The attendance of delegates was slim in comparison with that of the previous Convention, but this was expected, in view of the attendant circumstances of the season of 1861, in which the great rebellion was inaugurated. At the Convention of 1860, clubs were represented from Washington, Baltimore, Philadelphia, Boston, Albany, Rochester, Buffalo and Detroit, not one of which sent delegates in 1861. Notwithstanding this defection, which would, at first sight, indicate a decline of the interest previously manifested in the affairs of the Association, there were no less than thirty-four clubs represented, and the majority of those clubs who failed to send delegates are said to be still in a flourishing condition. We hope, however, that, at the next Convention, every club that has been admitted to membership of the Association, will send delegates, as it is important to the interests and welfare of the National Association, and consequently of the game, that the annual meeting should be fully attended. Nothing of any special importance was done, except the election of officers for the ensuing year, no change whatever being made in the playing rules of the game, which remain the same as those adopted at the Convention of 1860.

The following is the list of the clubs represented, with the names of delegates:

NEW YORK CLUBS.

KNICKERBOCKER—D. L. Adams, W. H. Grenelle.

GOTHAM—W. H. Van Cott, J. Mingeay.

EAGLE—A. J. Bixby, J. H. Mott.

EMPIRE—J. J. Bloomfield, T. Miller.

METROPOLITAN—E. H. Brown, J. P. Lacour.

MUTUAL—J. McConnell, H. B. Taylor.  
 INDEPENDENT—W. Steel, W. D. Burne.  
 UNION—D. Milliken, W. Cauldwell.  
 SOCIAL—W. H. Withey, C. T. Durgin.  
 HENRY ECKFORD—Dr. Bell, H. Dalton.  
 JEFFERSON—C. W. Kirby, J. R. Postley.  
 ALPINE—R. E. Selmes, J. H. Pelton.  
 NEW YORK—Dr. Kellogg, J. H. Jackson.

## BROOKLYN CLUBS.

PUTNAM—C. H. Pierce, M. P. Masten.  
 EXCELSIOR—Dr. Jones, J. B. Leggett.  
 ATLANTIC—P. O'Brien, E. K. Boughton.  
 ECKFORD—E. T. Jenkins, W. A. Brown.  
 CONTINENTAL—J. E. Winants, W. L. Woods.  
 HAMILTON—E. R. Wilbur, C. J. Bergen.  
 STAR—W. W. Skaats, F. Blydenburg.  
 CHARTER OAK—J. O. Oswald, T. H. Vanderhoeff.  
 EXERCISE—G. J. Hardy, G. Rhodes.  
 BROOKLYN—Z. Voorhies, H. Tappan.  
 POWHATAN—A. V. Bergen, G. N. Dick.  
 OLYMPIC—C. Conduit, B. Van Vliet.  
 CONSTELLATION—J. L. Smith, M. L. Sutton.  
 RESOLUTE—R. S. Canfield, S. L. Beard.  
 FAVORITA—C. Cooper, W. B. Allen.

## CLUBS IN OTHER CITIES.

NEWARK, of Newark, N. J.—G. K. Colman, O. Woodruff.  
 EUREKA, of Newark, N. J.—J. W. Dawson, E. C. Thomas.  
 ADRIATIC, of Newark, N. J.—C. H. Thorne, J. S. Clark.  
 VICTORY, Troy, N. Y.—A. L. Hodgkin, W. H. Hegeman.  
 UNION, of Elizabeth, N. J.—W. H. Woodruff, J. Ball.  
 GOOD INTENT, of New Utrecht, L. I.—T. P. Hegeman,  
 J. E. Dubois.

The number of clubs represented at the Convention of 1857 was sixteen; in 1858, twenty-five; in 1859, forty-nine; in March, 1860, sixty-two; in December, 1860, fifty-four; and in 1861, thirty-four. The following are the names of the officers of the Association for 1862:

President—D. MILLIKEN, Union Club, of Morrisania.  
 First Vice-President—W. S. HEGEMAN, Victory Club,  
 of Troy.

*Second Vice-President*—J. B. Leggett, Excelsior Club, of Brooklyn.

*Recording Secretary*—J. Ross POSTLEY, Manhattan Club, of New York.

*Corresponding Secretary*—Z. VOORHIES, Brooklyn Club, Brooklyn.

*Treasurer*—E. H. BROWN, Metropolitan Club, New York.

*Committee on Rules and Regulations*—D. L. ADAMS, Knickerbocker Club, New York; A. J. BIXBY, Eagle Club, New York; H. B. TAYLOR, Mutual Club, New York; J. B. JONES, Excelsior Club, Brooklyn; M. P. MASTEN, Putnam Club, Brooklyn; W. CAULDWELL, Union Club, New York; P. O'BRIEN, Atlantic Club, Brooklyn; J. W. DAWSON, Eureka Club, Newark; W. A. BROWN, Eckford Club, Brooklyn.

*Nominating Committee*—W. H. VAN COTT, Gotham Club, New York; W. H. BELL, Henry Eckford Club, New York; J. L. BLOOMFIELD, Empire Club, Brooklyn.

### THE JUNIOR BASE-BALL CONVENTION.

The second meeting of the delegates to this Convention took place on Saturday evening, December 28th, 1861, at the rooms of the Association, corner of Court and Joralemon streets, Brooklyn. The same commendable spirit in support of the Association, and the game which it fosters, was manifested, as at the first Convention. Though several clubs were not represented on this occasion, who had delegates at the previous Convention, a number of new clubs made application for membership, which, in a measure, compensated for the temporary absence of the others. The number and character of the delegates present proved the fact that the Juniors are fully alive to the importance of keeping up the National Association, as a prominent means of giving permanence to the existence of our national game of ball.

The following clubs were admitted as members of the Association:—Passaic, of Newark, N. J.; Washington, of Rochester; Mohawk, of Brooklyn; and Jackson, of Williamsburgh.

The election of officers for 1862 resulted in the selection of the following gentlemen:

*President*—C. D. WALKER, Active Club, New York.

*Vice-President*—E. K. RANSON, Niagara Club, Brooklyn.

*Recording Secretary*—B. A. CHILTON, Waverly Club, Brooklyn.

*Corresponding Secretary*—C. E. KING, Juniata Club, New York.

*Treasurer*—DANIEL MANSON, Mystic Club, New York.

The Committee on Rules and Regulations proposed the following change in section 31, which, after some discussion, was adopted

Section 31. “The umpire in any match shall determine when play shall be suspended; and if the game can not be concluded, it shall be decided by the last even innings, provided five innings have been played, and the party having the greatest number of runs shall be declared the winner, except as provided in the annexed subdivisions—viz.: If an innings is entered upon, and both parties have been at the bat, and those last at the bat have the greatest number of runs when the play is suspended, they shall be declared the winners.”

After section 34, say—“Or by the rules of the Senior Association, in which case he must be made acquainted with the rules, and give his decisions accordingly.”

After section 37, say—“Or should any of the players on the ‘outside’ purposely delay the game, either by *mispitching* or losing the ball, the umpire shall give *warning*, when, if the practice is *persisted* in, he shall stop the game, and decide it in favor of the club having the ‘inside.’”

After the discharge of some routine business, the President announced the following committees:

*On Rules and Regulations*—C. D. WALKER, Active, *ex officio*; E. K. RANSON, Niagara; T. VAN ANTWERP, Juniata; B. MAHONEY, Benicia Boy; J. A. REGAN, Nassau; T. F. NORWOOD, Oraton; J. ROFKAN, Jackson; T. F. CLARK, Mohawk; D. MANSON, Mystic; J. SNODGRASS, Perry.

*On Nominations*—C. D. WALKER, Active, *ex officio*; E. S. BLOOMFIELD, Passaic; J. CURRY, Pocahontas; G. SNOW, Perry.

*On Championship*—N. B. CRUDEN, Monmouth; J. J. AMORY, Active; C. S. GLOVER, Jr., Mystic; J. D. HAMMOND, Niagara; G. CHAPPELL, Waverly.

The meeting then adjourned to meet in April next.

The subjoined is a list of the clubs represented in the Convention:

## NEW YORK CLUBS.

ACTIVE—C. D. Walker, J. J. Amory.  
JUNIATA—C. E. King, T. Van Antwerp.  
MYSTIC—D. Manson, C. S. Glover, Jr.

## BROOKLYN CLUBS.

NASSAU—J. Regan, \_\_\_\_\_.  
NIAGARA—E. K. Ranson, J. D. Hammond.  
BENICIA BOY—B. Mahony, J. Shaffer.  
POCAHONTAS—J. Currie, C. E. Quincy.  
WAVERLY—G. Chappell, B. A. Chilton.  
MOHAWK—T. F. Clark, Wm. Godfrey.

## CLUBS IN OTHER CITIES.

ORATON, Newark—T. F. Norwood, \_\_\_\_\_.  
PASSAIC, Newark—E. S. Bloomfield, \_\_\_\_\_.  
WASHINGTON, Rochester—\_\_\_\_\_, \_\_\_\_\_.  
JACKSON, Williamsburgh—J. R. Rofkan, A. Louangna.  
MONMOUTH, Hoboken—H. C. Hibbard, A. B. Cruden.  
PERRY, Hoboken—J. Snodgrass, G. Snow.

## BETTING ON THE RESULT OF MATCHES.

During the season of 1860, several exciting contests in New York and Brooklyn were characterized by conduct that greatly interfered with the pleasure of the games. Heavy betting was made on the result of the pending contests, a custom so prevalent as to be an evil that strikes at the vital interests of the game. This habit of betting large amounts on the result of important matches, makes that result a matter of importance to the pecuniary interests of the spectators who indulge in it, and not one confined simply to the interest and excitement consequent upon the mere contest itself. An example of this evil influence was fully exemplified in a contest which took place last season, wherein not only outsiders were concerned in bets to the amount of some hundreds of dollars, but even the players and scorers, in direct violation of the rules to the contrary, laid heavy wagers on the result. The result was, of course, a very unfriendly contest; but it had its good effect, for it led several clubs to adopt stringent rules in regard to betting; the Eagle club—always prominent in promoting the welfare of the game—being among the first to prevent it.

## RULES FOR THE FORMATION OF A CLUB.

Before forming a club, it would be well to ascertain how many there are, of those desirous of becoming members of such an organization, who will be sufficiently interested in the club as to place it on a permanent footing; and especially is it requisite that a majority of the members should be those able to devote a portion of their time to the necessary practice of the game, and at the same time be fully alive to the welfare of the club they join. Being satisfied in these respects, the next proceeding is to adopt an appropriate name, and one indicative of the locality of the club. In this matter care should be taken to avoid, if possible, the selection of a name already adopted. In framing the Constitution and By-Laws of the club, avoid having any rule that can not or will not be enforced, as it will otherwise lead to a laxity of discipline that will injuriously affect those rules that are absolutely necessary for the existence of the club. The fines, if any, should be light, being thereby easier of collection, and fully as effective as if of great amount.

### CONSTITUTION.

#### Article I.

SECTION 1. This club shall be known as the \_\_\_\_\_ Base-Ball Club of \_\_\_\_\_ and shall consist of not more than \_\_\_\_\_ regular members.

#### Article II.

SEC. 1. Those desirous of becoming members, can be proposed at any meeting, but must be balloted for at the ensuing meeting.

SEC. 2. Proposals for membership must be seconded by some member of the club other than the one proposing.

SEC. 3. At a ballot for membership \_\_\_\_\_ negative votes shall exclude the candidate.

SEC. 4. All persons who are elected members, must subscribe to the Constitution and By-Laws, pay their initiation fee and regular dues, and furnish their address to the Secretary of the club, within — days notice of election, or forfeit all claim of membership.

SEC. 5. Honorary members must be elected by a unanimous vote of the members present at a regular meeting. They are not required to pay either initiation fee or dues, but are to be subject to the laws of the club.

SEC. 6. Any member desirous of withdrawing from the club, must tender his resignation in writing at a regular meeting; no resignation shall be accepted from any member who is in arrears for dues to the club.

### Article III.

SEC. 1. The officers of this club shall consist of a President, Vice-President, Secretary, Treasurer, and three Directors, whose term of office shall be one year.

SEC. 2. The election of officers shall be by ballot, and shall take place at the first regular meeting in —. They shall be balloted for separately, and must receive a majority of all the votes polled, to entitle them to an election, and shall enter upon their respective duties immediately thereafter.

SEC. 3. It shall be the duty of the President to preside at all meetings; to enforce a proper observance of the Constitution and By-Laws of the club; to appoint all committees, not otherwise provided for, and have the casting vote in case of a tie upon any question.

SEC. 4. The duties of the Vice-President shall be to perform those of the President, in the absence of that officer.

SEC. 5. The duties of the Secretary shall be to keep all the books of the club, except those of the Treasurer, attend to all correspondence, call all meetings of the club, keep a roll of the members, which he shall call at the opening of every meeting; and such other duties as may be found in the following articles.

SEC. 6. The duties of the Treasurer shall be, to receive and disburse all the funds of the club; keep a book of individual accounts; pay all bills made or approved by the President, and render vouchers for the same; and at each regular meeting, when called upon to do so, report to the presiding officer the financial condition of the club.

SEC. 7. It shall be the duty of the Directors to take charge of the necessary implements of the club; determine the time to commence and close the season for field exercise; and attend to all miscellaneous duties not otherwise provided for.

SEC. 8. In case of any office becoming vacant, the vacancy shall be immediately filled by a new election.

### Article IV.

SEC. 1. The stated meetings of the club shall be held monthly, at 8 o'clock, P. M.

SEC. 2. — members shall constitute a quorum for the transaction of business at regular meetings.

SEC. 3. The President shall call extra meetings for business, at the written request of a regular quorum of members, or when he may deem it expedient.

SEC. 4. The days for field exercise shall be such as may be appointed from time to time at the regular meetings of the club.

SEC. 5. All committees shall report at the next meeting after their appointment, except when the nature of their business requires a longer time.

## Article V.

SEC. 1. Every alteration, amendment, or addition to the Constitution or By-Laws, shall be delivered to the President in writing, who shall publish the same to the club, and at the next regular meeting it shall be considered and adopted, if two-thirds of the members present concur.

## BY-LAWS.

## Article I.

At the regular meetings of the club, the following order of business shall be observed: 1st, calling the roll; 2d, reading the minutes of the previous meeting; 3d, collection of dues and fines; 4th, proposing members, and election thereof; 5th, reports of committees; and 6th, miscellaneous business. A motion for adjournment shall always be in order.

## Article II.

All persons elected members of this club shall pay an initiation fee of — dollars, and each member shall pay a — due of — dollars.

## Article III.

No expenses for refreshments on match days shall be paid out of the funds of this club. All such expenses to be defrayed by individual subscriptions only. And all assessments levied on the members of this club, shall be paid or not, at the option of each member assessed.

## Article IV.

SEC. 1. Any member who shall use profane language, either at a meeting of the club, or during field exercise, shall be fined — cents.

SEC. 2. Any member disputing the decision of the Umpire during field exercise, shall be fined — cents.

SEC. 3. Any member refusing obedience to the Captain during field exercise, and while he has lawful authority, shall pay a fine of — cents.

SEC. 4. Any member who shall absent himself from a business meeting without a sufficient excuse, shall be fined — cents.

SEC. 5. Any member, either at a meeting for business, or field exercise, not coming to order when called upon to do so by the President or Captain, shall be fined — cents.

SEC. 6. Any member refusing to pay the fines and dues imposed by these By-Laws, or who shall absent himself from field exercise for the space of three months, may be suspended or expelled by a vote of — of the members present at a regular meeting.

SEC. 7. Any member under suspension, is subject to dues, but can not either vote or participate in field exercise.

### Article V.

Members when assembled for field exercise will be directed by two Captains, who shall be designated by the presiding officer of the club present. The Captains are to have absolute control of the game, and shall designate each position the player is to occupy in the field, which position can not be changed without the consent of the respective Captains. The presiding officer will also designate some member to act as Umpire, whose duty, on such occasions, shall be to keep the game in a book, reserved for that purpose, and also note all violations of the By-Laws. He shall decide all disputes relative to the game, and shall collect the fines incurred during the game, and pay the same to the Treasurer. If there be not a sufficient number of the members of the club present when a match be made up, others, not members, may be chosen to make up a game, which game shall not be broken up to admit members arriving on the ground later than the time appointed for commencing play. In all other cases, members shall have the preference.

### Article VI.

Any alteration, addition, or amendment of these By-Laws shall be made in the same manner as provided in Article —, Section —, of the Constitution.

Our readers will perceive that the Constitution and By-Laws just given contain no fines for non-appearance on practice days, experience having shown that such are almost useless, partly from the difficulty attending the collection of such small amounts, but principally from the valid excuses rendered by the absentees.

The officers of the club should be men of influence with the members thereof, and such as can always be present on the occasions appointed either for meetings or for field exercise. It is not necessary that they should be good players, beyond the requisite ability to properly represent the club on all occasions.

In admitting new members, be sure they are persons of good habits and character. A person of a quarrelsome disposition should never be allowed to enter or remain in any ball club, as he will not only destroy the harmony that should exist in such an association, but will also deter good men from joining, who would make, perhaps, fine players, as well as firm supporters of the club.

## THE GREAT SILVER BALL MATCH.

The season of 1861 was marked by a contest between selected nines from among the best players of the New York and Brooklyn clubs, which proved to be decidedly one of the best games of base-ball ever recorded in the annals of the game. In 1858, a series of three matches of a similar kind were played on the Fashion Course, Long Island, on July 20th, August 17th, and September 10th, the scores of which we give in another portion of the book, the result of the series being the winning of two games, out of the three played, by the New York nine. Since then, up to 1861, no similar contests were played. In 1861, however, a contest was arranged between two nines selected from among the four prominent playing clubs of Hoboken; the contest being termed "North Ground *vs.* South Ground," the nine of the former party being chosen from the Mutual and Gotham clubs, and the nine of the latter from the Eagle and Empire. The result of this match was a decided victory for the clubs occupying the North Ground. At the conclusion of this match, which was not as interesting or as well contested as it was expected it would have been, the author of this book suggested the propriety of getting up a match between a nine selected from the four clubs who took part in this match, and a nine from the Atlantic, Excelsior and Eckford clubs. After considerable exertions in arranging the preliminary details of the match, and in selecting the contesting nines, the contest was appointed to take place. As a slight incentive to extra exertion, on the part of individual contestants, Mr. Frank Queen, of the New York *Clipper*, at the author's solicitation, was induced to present a handsome silver ball as the trophy of the occasion, the same to become the property of the club whose members should make the highest score on the winning side.

On Monday, October 21st, 1861, this exciting and interesting match was played, on the grounds of the Gotham club, at Hoboken, in the presence of not less than from twelve to fifteen thousand spectators. The result was a victory for the Brooklyn nine, the trophy being taken possession of by the Atlantic club, their three members having made the greatest number of runs. The whole

affair passed off with a spirit and enthusiasm unparalleled, both nines being equally congratulated on the skill exhibited by them individually and collectively.

The following are the two nines originally selected to take part in the contest, together with their positions and the club they belonged to:

## BROOKLYN.

Pearce, Atlantic, Catcher.  
Smith, Atlantic, 3d base.  
Oliver, Atlantic, 2d base.  
Creighton, Excelsior, P'cher.  
Pearsall, Excelsior, 1st base.  
Flanley, Excelsior, Cen. fi'd.  
Manolt, Eckford, Left field.  
Beach, Eckford, Right field.  
Grum, Eckford, Short stop.

## NEW YORK.

Brown, Mutual, 2d base.  
A. B. Taylor, Mutual, L'ft fi'd.  
McMahon, Mutual, Sh'rt st'p.  
Harris, Mutual, Center field.  
McKeever, Gotham, Pitcher.  
Cohen, Gotham, Catcher.  
Van Cott, Gotham, 3d base.  
Yates, Eagle, 1st base.  
Goldie, Jefferson, Right field.

On the day of the match, however, Price was substituted for Oliver from the Atlantic club, and Reach for Grum from the Eckford, on the Brooklyn side; and H. Wright from the Knickerbocker in place of Van Cott of the Gotham, and Culyer of the Empire in place of Goldie of the Jefferson. The play of these substitutes was such in excellence as to make the absence of the players originally selected scarcely worthy of remark.

The following is the score in full:

## BATTING.

## NEW YORK.

NAMES.	H.	L.	RUNS.
Yates, 1st b	2	2	
Brown, 2d b	3	1	
McKeever, p	3	0	
McMahon, s s	3	1	
Cohen, c	4	0	
A. B. Taylor, 1 f	4	0	
Wright, 2d b	1	1	
Harris, c f	1	1	
Culyer, r f	3	0	
Total,		6	

## BROOKLYN.

NAMES.	H.	L.	RUNS.
Pearce, c	2	3	
Creighton, p	4	2	
Beach, s s	2	3	
Price, 3d b	4	2	
Pearsall, 1st b	2	2	
Manolt, c f	2	2	
Smith, 2d b	2	2	
Flanley, 1 f	4	1	
Reach, r f	2	1	
Total,		18	

## RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
New York,	2	2	0	0	2	0	0	0	—	6
Brooklyn,	2	0	0	0	7	1	0	8	—	18

## FIELDING.

## NEW YORK.

	FLY	B'D	B'E	TO'L	
Yates,	0	0	1	1	
Brown,	0	1	2	3	
McKeever,	2	0	0	2	
McMahon,	0	2	0	2	
Cohen,	1	2	0	3	
A. B. Taylor	0	2	0	2	
Wright,	0	5	1	6	
Harris,	1	3	0	4	
Culyer,	0	1	0	1	
	—	—	—	—	
Total,	4	16	4	24	

## BROOKLYN.

	FLY	B'D	B'E	TO'L	
Pearce,	3	3	0	6	
Creighton,	0	0	0	0	
Beach,	1	0	0	1	
Price,	0	0	0	0	
Pearsall,	4	1	4	9	
Manolt,	0	1	0	1	
Smith,	1	1	1	3	
Flanly,	1	0	0	1	
Reach,	0	0	0	0	
	—	—	—	—	
Total,	10	6	5	21	

## HOW PUT OUT.

## NEW YORK.

	BASES.			
	F'Y	B'D	1 2 3	FO'L
Yates,	1	0	0 0 0	0
Brown,	1	1	0 0 0	1
McKeever,	0	1	1 1 0	0
McMahon,	1	0	0 0 0	0
Cohen,	2	0	2 0 0	0
Taylor,	0	1	0 0 0	3
Wright,	1	0	0 0 0	0
Harris,	0	0	0 0 0	1
Culyer,	0	0	1 0 0	2
	—	—	—	—
Total,	6	3	4 1 0	7

## BROOKLYN.

	BASES.			
	F'Y	B'D	1 2 3	FO'L
Pearce,	0	2	0 0 0	0
Creighton,	2	2	0 0 0	0
Beach,	0	1	1 0 0	0
Price,	1	0	0 0 0	3
Pearsall,	0	1	0 1 0	0
Manolt,	0	1	0 0 1	0
Smith,	0	2	0 0 0	0
Flanly,	0	2	0 1 0	1
Reach,	0	2	0 0 0	0
	—	—	—	—
Total,	3	13	1 2 1	4

Passed balls, on which bases were run—Pearce, 3; Cohen, 1; McMahon, 1.

Catches missed on the fly—Cohen, 1; Brown, 2; A. B. Taylor, 1; Yates, 1; Pearce, 1; Harris, 1.

Struck out—McMahon, 1; Yates, 1.

Catches missed on the bound—Brown, 2.

Run out between bases—McMahon by Creighton.

Times left on bases—McKeever, 1; Wright, 1; Harris, 1; Pearce, 1; Beach, 1; Pearsall, 1; Manolt, 1; Smith, 1; Reach, 1.

Time of game—Two hours and thirty minutes.

Umpire—Mr. J. B. Leggett, of the Excelsior club.

Scorers—For the New York nine, Mr. McConnell; for the Brooklyn nine, Mr. G. W. Moore.

**FASHION COURSE MATCHES.**—The following are the full and complete scores of this series, played in 1858.

(PLAYED JULY 20TH, 1858.)

#### BATTING.

##### BROOKLYN.

##### NEW YORK.

NAMES.	H.	L.	RUNS.	NAMES.	H.	L.	RUNS.
Leggett, c	5		1	Pinckney, 2d b	2		3
Holder, 2d b	4		2	Benson, c f	3		3
Pidgeon, s s	4		1	Bixby, 3d b	3		1
Grum, c f	2		4	DeBost, c	3		2
P. O'Brien, 1 f	3		2	Gelston, s s	4		2
Price, 1st b	1		3	Wadsworth, 1st b	3		3
M. O'Brien, p	2		3	Hoyt, 1 f	2		4
Masten, 3d b	4		1	Van Cott, p	2		4
Burr, r f	2		1	Wright, r f	5		0
			—				—
Total,			18	Total,			22

#### RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brooklyn,	3	2	2	0	4	2	1	4	0	—18
New York,	0	1	2	4	7	2	1	5	0	—22

#### FIELDING.

	FLY	B'D	B'E	TO'L		FLY	B'D	B'E	TO'L
Leggett,	0	7	0	7	Pinckney,	0	2	5	7
Holder,	0	0	1	1	Benson,	1	0	0	1
Pidgeon,	2	2	1	5	Bixby,	0	0	0	0
Grum,	0	0	0	0	DeBost,	1	7	0	8
P. O'Brien,	0	3	0	3	Gelston,	0	0	0	0
Price,	0	0	4	4	Wadsworth,	2	1	2	5
M. O'Brien,	2	1	1	4	Hoyt,	0	0	0	0
Masten,	2	1	0	3	Van Cott,	1	2	0	3
Burr,	0	0	0	0	Wright,	2	1	0	3
	—	—	—	—		—	—	—	—
Total,	6	14	7	27	Total,	7	13	7	27

## HOW PUT OUT.

## BROOKLYN.

## NEW YORK.

	F'YB'D	BASES.			FO'L
		1	2	3	
Leggett,	1	1	1	0	2
Holder,	1	1	0	0	2
Pidgeon,	1	0	1	1	0
Grum,	1	0	0	0	1
P.O'Brien,	1	0	0	1	0
Price,	0	0	0	1	0
M.O'Brien,	0	1	0	0	1
Masten,	1	2	1	0	0
Burr,	0	1	1	0	0
<hr/>					
Total,	6	6	4	3	8

	F'YB'D	BASES.			FO'L
		1	2	3	
Pinckney,	0	0	1	0	0
Benson,	1	1	0	0	0
Bixby,	0	1	1	0	0
DeBost,	1	2	0	0	0
Gelston,	1	1	0	0	2
Wadsw'th,	0	0	0	0	3
Hoyt,	0	0	1	1	0
Van Cott,	0	0	2	0	0
Wright,	2	0	1	0	2
<hr/>					
Total,	5	5	6	1	10

Passed balls, on which bases were run—Legget, 11; De Bost, 2; Masten, 1.

Home runs—Holder, 1.

Catches missed on the fly—Hoyt, 2; Davies, 1.

Times left on bases—Pinckney, 1; Bixby, 1; De Bost, 1; Wright, 1; Pidgeon, 1; Burr, 2.

Umpire—Mr. W. H. Van Cott, of the Gotham.

Scorers—For the Brooklyn nine, Mr. Bach; for the New York nine, Mr. Brown.

(PLAYED AUGUST 17TH, 1858.)

## BATTING.



## NEW YORK.

## BROOKLYN.

NAMES.	H.	L.	RUNS.	NAMES.	H.	L.	RUNS.
Gelston, s s	2		3	Masten, c	3		4
Pinckney, 2d b	2		1	Pidgeon, p	4		3
Bixby, 1st b	5		0	Price, 1st b	3		2
Marsh, 3d b	3		1	Oliver, 2d b	3		3
DeBost, c	3		0	M. O'Brien, 3d b	5		2
Hoyt, r f	3		1	Pearce, s s	2		4
Turner, 1 f	3		1	Grum, r f		1	6
Davis, c f	4		0	P. O'Brien, 1 f	2		3
Van Cott, p	2		1	Manolt, c f	4		2
<hr/>				<hr/>			
Total,			8	Total,			29

## RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
New York,	2	0	1	0	0	0	1	0	4— 8
Brooklyn,	6	0	5	6	2	3	4	2	1—29

## FIELDING.

## NEW YORK.

FLY B'D B'E TO'L

Gelston,	1	2	0	3
Pinckney,	1	0	0	1
Bixby,	0	0	6	6
Marsh,	1	0	0	1
DeBost,	0	8	0	8
Hoyt,	0	0	0	0
Turner,	0	1	0	1
Davis,	2	1	0	3
Van Cott,	2	1	0	3
 Total,	—	—	—	—
	7	13	6	26

## BROOKLYN.

FLY B'D B'E TO'L

Masten,	1	4	1	6
Pidgeon,	4	2	0	6
Price,	1	0	5	6
Oliver,	1	0	2	3
M. O'Brien,	2	0	0	2
Pearce,	1	0	0	1
Grum,	1	0	0	1
P. O'Brien,	0	1	0	1
Manolt,	1	0	0	1
 Total,	—	—	—	—
	12	7	8	27

## HOW PUT OUT.

## NEW YORK.

BASES.

F'Y B'D  $\overbrace{1 \ 2 \ 3}$  FO'L

Gelston,	0	0	1	1	0	0
Pinckney,	0	1	0	0	0	1
Bixby,	2	1	1	0	0	1
Marsh,	2	0	0	0	0	1
DeBost,	1	1	0	1	0	0
Hoyt,	1	0	0	0	0	1
Turner,	2	0	1	0	0	0
Davis,	1	0	2	0	0	1
Van Cott,	2	0	0	0	0	0
 Total,	—	—	—	—	—	—
	11	3	5	2	0	5

## BROOKLYN.

BASES.

F'Y B'D  $\overbrace{1 \ 2 \ 3}$  FO'L

Masten,	1	1	1	0	0	0
Pidgeon,	2	1	1	0	0	0
Price,	1	0	1	0	0	1
Oliver,	1	1	0	0	0	1
M. O'Brien,	1	1	0	0	0	2
Pearce,	1	0	0	0	0	1
Grum,	0	0	0	0	0	1
P. O'Brien,	0	1	1	0	0	0
Manolt,	0	1	2	0	0	1
 Total,	—	—	—	—	—	—
	7	6	6	0	0	7

Passed balls on which runs were made—De Bost, 5; Masten, 5.

Catches missed on the fly—Turner, 2; Davis, 2; Van Cott, 1; Hoyt, 1; Grum, 1; Oliver, 1.

Catches missed on the bound—De Bost, 1.

Put out on home base—Hoyt by Masten.

Run out between bases—M. O'Brien by Pinckney.

Times left on bases—Masten, 1; Price, 1; Oliver, 1; Pearce, 1; P. O'Brien, 2; Manolt, 1.

Umpire—James B. Bache, of the Excelsior club.

Scorers—For the New York nine, Judge Van Cott; for the Brooklyn nine, J. B. Leggett.

(PLAYED SEPTEMBER 10TH, 1858.)

### BATTING.

#### NEW YORK.

NAMES.	H.	L.	RUNS.
Gelston, s s	2	5	
Wadsworth, 1st b	5	2	
Benson, c f	3	4	
Pinckney, 2d b	3	3	
Thorne, p	2	5	
Tooker, 1 f	2	3	
DeBost, c	5	2	
Burns, r f	2	3	
McCosker, 3d b	3	2	
	—	—	—
Total,	29		

#### BROOKLYN.

NAMES.	H.	L.	RUNS.
Pidgeon, p	3	3	
Manolt, c f	4	1	
Grum, r f	2	2	
M. O'Brien, 3d b	4	1	
P. O'Brien, 1 f	5	1	
Price, 1st b	3	1	
Boerum, c	2	3	
Pearce, s s	2	3	
Oliver, 2d b	2	3	
	—	—	—
Total,	18		

#### RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
New York,	7	0	0	3	3	2	5	3	6—29	
Brooklyn,	2	0	0	2	0	2	4	4	4—18	

### FIELDING.

#### NEW YORK.

FLY B'D B'E TO'L

Gelston,	0	1	0	1
Wadsworth,	0	0	6	6
Benson,	0	1	0	1
Pinckney,	0	0	0	0
Thorne,	1	1	0	2
Tooker,	1	1	0	2
DeBost,	2	9	0	11
Burns,	0	0	0	0
McCosker,	0	0	0	0
	—	—	—	—
Total,	4	13	6	23

#### BROOKLYN.

FLY B'D B'E TO'L

Pidgeon,	2	1	0	3
Manolt,	1	2	0	3
Grum,	0	0	0	0
M. O'Brien,	1	3	3	7
P. O'Brien,	1	0	0	1
Price,	0	0	3	3
Boerum,	0	7	0	7
Pearce,	0	1	0	1
Oliver,	0	0	2	2
	—	—	—	—
Total,	5	14	8	27

## HOW PUT OUT.

## NEW YORK.

	BASES.				F.O.'L				
	F	'Y	B	D		1	2	3	
Gelston,	0	0	2	0	0	0			
Wadsw'th,	1	4	0	0	0	0			
Benson,	2	0	1	0	0	0			
Pinckney,	0	0	1	0	1	1			
Thorne,	0	1	0	0	0	1			
Tooker,	0	1	0	0	0	1			
DeBost,	2	0	0	0	0	1			
Burns,	0	1	0	1	0	1			
McCosker,	0	1	0	1	1	1			
	—	—	—	—	—	—	—	—	—
Total,	5	8	4	2	2	6			

## BROOKLYN.

	BASES.				F.O.'L				
	F	'Y	B	D		1	2	3	
Pidgeon,	0	0	1	0	0	2			
Manolt,	0	0	3	0	0	1			
Grum,	0	1	1	0	0	0			
M.O'Brien,	0	0	0	0	0	0	2		
P.O'Brien,	1	1	1	0	0	1			
Price,	0	1	0	0	0	2			
Boerum,	0	0	0	0	0	1			
Pearce,	0	1	0	0	0	1			
Oliver,	1	1	0	0	0	0			
	—	—	—	—	—	—	—	—	—
Total,	2	5	6	0	0	10			

Passed balls, on which bases were run—Boerum, 8; De Bost, 3.

Home runs—Pinckney, 1.

Struck out—M. O'Brien, 1; P. O'Brien, 1; Boerum, 1.

Catches missed on the fly—P. O'Brien, 1; Price, 1; Pearce, 1; Burns, 2; Gelston, 1; Benson, 1; Pinckney, 1; Thorne, 2.

Run out between bases—M. O'Brien by Gelston.

Times left on bases—Manolt, 1; Grum, 2; Price, 1; Pinckney, 1; Tooker, 1; De Bost, 1; Burns, 1; McCosker, 1.

Umpire—Dr. Adams, of the Knickerbocker Club.

Scorers—For the New York nine, J. W. Davis; for the Brooklyn nine, T. S. Dakin.

## ON SCORING.

Every club should have its regularly appointed scorer, and he should be one who fully understands every point of the game, and a person, too, of sufficient power of observation to note down correctly the details of every innings of the game. For the information of clubs at a distance from the cities, we give the printed form of a score-book generally adopted:

## DIAGRAM OF A SCORE BOOK.

Base-Ball Club

## INNINGS.

PLAYERS.	POS. S.	1	2.	3	4	5	6	7	8	9	TOT'L H. L.	TOT'L RUNS.
1 Masten	C	8 F 1		*							1	1
2 Creig'ton	P	4 A 2		*							1	1
3 Pearce	S S	5 B 3		*							1	1
4 Pearsall	1 B		6 L D 1	*							1	1
5 Oliver	2 B			7 F 2	*						1	1
6 Smith	3 B			1 T D 3	*						1	1
7 Russell	L F				9 D 1 *						1	1
8 Manolt	C F				3 F 2 *						1	1
9 Grum	R F					h r * 3	K				1	1
Total runs in each in- nings.		0	0	9							1	1

Grand Total      0      0      9

Passed Balls \_\_\_\_\_

Umpire, \_\_\_\_\_ Winning Club \_\_\_\_\_

Date of Match \_\_\_\_\_ Scorer, \_\_\_\_\_

Where played. \_\_\_\_\_

It will be observed that each player is numbered on the score, from one to nine, and his position, in this respect, and also in reference to that he holds in the field, remains unchanged on the book throughout the game, no matter how many times his position is changed as a fielder. Therefore, instead of writing the name of the player we wish to designate, we simply use the figure that precedes his name. In order, also, to record the movements of each player during the game, a series of abbreviations are adopted, those we use in scoring being as follows:

A for first base.	D for catch on the bound.
B for second base.	L for foul balls.
C for third base.	T for tips.
H for home base.	K for struck out.
F for catch on the fly.	R for run out between bases.

Double letters—H R, or h r, for home runs.

L F for foul ball on the fly.
L D for foul ball on the bound.
T F for tip on the fly.
T D for tip on the bound.

The above, at first sight, would appear to be a complicated alphabet to remember, but when the key is applied it will be at once seen that a boy could easily impress it on his memory in a few minutes. The explanation is simply this—we use the first letter in the words Home, Fly, and Tip, and the last in Bound, Foul, and Struck, and the first three letters of the alphabet for the first three bases.

To illustrate it, we will suppose Messrs. Leggett, Price, and Pidgeon, respectively of the Excelsior, Atlantic and Eckford clubs, to be the first three strikers of the opposing nine to that recorded in the "diagram of a score book;" and that they were to be put out in succession as follows: Leggett at first base, Price by the left fielder on the fly, and Pidgeon by a tip on the bound. The ordinary way of recording the play would be this: "Leggett 1, first base; Price 2, left field fly; Pidgeon 3, foul bound catcher." Now if each player retained his position in the field throughout the game, this mode of record would do, clumsy as it is; but when scarcely a game is played wherein changes are not made, it of course becomes entirely unreliable, as it does not designate the fielder who put the striker out, but sim-

ply records the position on the field. Now, by using the figure that precedes the name of each striker, to designate him, in connection with the above abbreviations you can accurately and rapidly record the play, thus: Leggett 1, 3 A; Price 2, 7 F; Pidgeon 3, 1 L D; these figures occupying very little space, and requiring but a moment of time to record them.

It will be noticed that we make a distinction between a "tip" and a "foul ball." A "tip" is, strictly speaking, a foul ball, but what is generally understood by a "foul ball," is, any ball that is hit outside the lines of the bases, (see section 8 of the rules) a "tip" being confined to those balls that are barely touched by the bat, and fall behind the striker and not far from the position of the catcher. No fielder but the catcher can possibly put out the striker by a tip, whereas the pitcher, short-stop, and first and third basemen frequently catch foul balls.

To fully illustrate the above method of scoring, we will describe three innings of an imaginary game between the following nine and the nine recorded in the diagram:

FIELDING NINE.

- 1 Leggett, catcher.
- 2 M. O'Brien, pitcher.
- 3 McKinstry, short stop.
- 4 Price, first base.
- 5 Brown, second base.
- 6 Beach, third base.
- 7 P. O'Brien, left field.
- 8 J. Oliver, center field.
- 9 Whiting, right field.

BATTING NINE.

- 1 Masten, catcher.
- 2 Creighton, pitcher.
- 3 Pearce, short stop.
- 4 Pearsall, first base.
- 5 Oliver, second base.
- 6 Smith, third base.
- 7 Russell, left field.
- 8 Manolt, center field.
- 9 Grum, right field.

The innings recorded are the first three played by the "batting nine." In the first innings, Masten was put out at center field, on the fly, Creighton at first base, and Pearce made his first base, but Pearsall, being the next striker, struck the ball to short field before Pearce had made his second base; the consequence was that Pearce was third hand out, the ball being sent to second base before Pearce reached it. In the second innings, Pearsall again took the bat, being the next striker to the third hand out—and was put out from a foul ball on the bound by the third base man. Oliver was put out on the fly at the left field, and Smith tipped out on the bound. In the third

innings, Russell was put out at right field on the bound, Manolt at short field on the fly, and Grum made a home run, the others following with runs until it was again Grum's turn to strike, when, after striking at the ball three times and missing each time, he was put out by the catcher holding the ball on the bound after the third time of striking, Grum thus "striking out."

The above play is correctly recorded in the diagram.

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## BASE-BALL AVERAGES FOR 1861.

We give below an analysis of the play of the members of the Atlantic, Eckford, Enterprise, and Exercise Clubs of Brooklyn, and of the Mutual, Gotham, Eagle, Empire and Jefferson Clubs of New York, who have taken part in first-nine matches during the season of 1861.

In order to obtain an accurate estimate of a player's skill, an analysis, both of his play at the bat and in the field, should be made, inclusive of the way in which he was put out; and that this may be done, it is requisite that all first-nine contests should be recorded in a uniform manner, and, to facilitate matters, we give the following copy of the blank form we fill up in making out our reports for publication. The form is as follows:

CLUB.

CLUR.

BATTING.

PLAYERS.	H.L.	R'NS.	PLAYERS.	H.L.	R'NS.
1					
2					
3					
4					
5					
6					
7					
8					
9					

INNINGS.

CLUBS.	1	2	3	4	5	6	7	8	9	TOTALS.

FIELDING.

PLAYERS.	FLY.	BOUND.	BASES.	TOTAL.	PLAYERS.	FLY.	BOUND.	BASES.	TOTAL.
1					1				
2					2				
3					3				
4					4				
5					5				
6					6				
7					7				
8					8				
9					9				
TOTALS,					TOTALS,				

## HOW PUT OUT.

PLAYERS.	FLY.	BOUND.	BASES.			FOUL.	PLAYERS,	FLY.	BOUND.	BASES.			FOUL.
			1	2	3					1	2	3	
1							1						
2							2						
3							3						
4							4						
5							5						
6							6						
7							7						
8							8						
9							9						
TOTALS,							TOTALS,						

Passed Balls, on which bases were run \_\_\_\_\_

Home Runs \_\_\_\_\_

Struck Out \_\_\_\_\_

Put out at Home Base \_\_\_\_\_

Run out between Bases \_\_\_\_\_

Times left on Bases \_\_\_\_\_

Times of Game \_\_\_\_\_

UMPIRE, Mr \_\_\_\_\_ of the \_\_\_\_\_ Club.

Scorer for the \_\_\_\_\_ Club, Mr. \_\_\_\_\_

Scorer for the \_\_\_\_\_ Club, Mr. \_\_\_\_\_

Date of Match, \_\_\_\_\_ 1860.

Where played: on the grounds of the \_\_\_\_\_ Club.

\* For good batting. † For good fielding in their respective positions. ‡ For good catches on the fly

In filling up the score of "How Put Out," catches made on the bound or fly from foul balls or tips, are to be placed under the head of "Foul," but in the "Fielding" score they are all placed together under the heads of "Fly" or "Bound," as the case may be. When a player is put out between the bases he is recorded as being "run out," thus "run out between bases, "Brown by Jones." And when a player strikes at a ball three times, and missing it, is caught out by the catcher, it is to be recorded under

the head of "Struck Out," and is not to be credited to the catcher as a catch on the bound; and when the ball, under these circumstances, being missed by the catcher, is sent by him in time to put the striker out at 1st base, the credit of it goes to the 1st baseman. Passed balls are those balls that are missed by the catcher, thereby admitting of the player running a base; but none but those on which bases are run are now counted as passed balls.

We place the Clubs in alphabetical order.

### ATLANTIC.

#### PLAYERS.

1	Boerum,	Matches played in.			Average and over.			Average and over.			Highest score in a match.			Matches in which no runs were made.			Most hands lost.		
		1	1	1	1	0	0	6	0	0	0	0	0	0	0	1	1	1	
2	Boughton,	1	1	7	7	0	0	0	0	0	0	0	0	0	0	7	7	7	
3	Babcock,	1	1	2	2	0	0	1	1	1	1	0	0	0	0	2	2	2	
4	Colyer,	1	1	2	2	0	0	5	5	5	5	3	3	0	0	2	2	2	
5	Hawkhurst,	3	3	8	2	2	0	2	2	2	2	3	3	0	0	4	4	1	
6	McMahon,	2	2	5	2	1	1	5	2	2	2	3	3	0	0	3	3	2	
7	Oliver, John,	3	10	3	3	1	1	6	2	2	2	3	3	0	0	4	4	3	
8	Oliver, Joe,	8	25	3	3	1	2	4	3	0	0	6	6	0	0	1	6	6	
9	O'Brien, P.	7	21	3	3	0	1	19	2	2	5	5	5	0	0	4	4	2	
10	O'Brien, Jr.	3	10	3	3	1	1	9	3	0	0	6	6	0	0	4	4	2	
11	Pearce,	10	27	2	2	7	7	37	3	3	7	6	6	0	0	4	4	1	
12	Price,	2	6	3	3	0	0	7	3	1	1	5	5	0	0	4	4	2	
13	Poss,	1	3	3	3	0	0	4	4	0	0	4	4	0	0	3	3	3	
14	Smith, C.	9	22	2	2	4	3	3	3	6	6	6	6	0	0	3	3	1	
15	Smith, A.	1	2	2	2	0	0	2	2	0	0	2	2	0	0	2	2	2	
16	Seinsoth, F.	7	18	2	2	4	2	2	3	1	7	7	7	0	0	4	4	1	
17	Seinsoth, G.	3	8	2	2	2	2	8	3	2	4	4	4	0	0	3	3	2	
18	Seinsoth, R.	6	18	3	3	0	2	3	2	5	6	6	6	0	0	4	4	1	
19	Seibert,	1	5	5	0	0	0	0	0	0	0	0	0	0	1	5	5	5	
20	Thwaites,	2	5	2	1	1	7	3	1	4	4	4	4	0	0	4	4	1	

The foregoing is an analysis of the season's play of those who have played in the first nine of the Atlantic Club during 1861.

#### ADDITIONAL STATISTICS.

The Atlantic Club have played in seven first nine matches, and some of their members in several amalgamated matches; of the former matches they have won five, and lost two. Those they won were with the Newark, twice; Exercise, twice; and Mutual, once. Those they lost were with the Mutual Club and Liberty of New Brunswick. The total number of innings in the above matches was 59, and the total number of runs was 227, which gives an average of 3 runs to an innings, and 50 over, or 32 to a match, with 3 over. The total sum of their opponents in the above matches was 140. The total number of innings in which no runs were made was 12, which gives an average of 1 to each match, with 5 over—the number scored by their opponents being 16.

The highest score in a match was 52; the lowest 12—the same scores on the part of their opponents being respectively 30 and 11. The highest score made in one innings was 26—that of their opponents being 8. There were two matches in which double figures were scored in a single innings—their opponents not obtaining any. The total number of fly-catches made in six of the above matches—we have not the fielding score of the last match—was 36, and the number of fly-catches missed was 16—the highest figures of each in a match being respectively 11 and 4. The total number of bound-catches made in the six matches was 52, and the total number missed was 10—the highest figures of each in a match being respectively 11 and 4. The quickest played game occupied two hours and thirty minutes, the longest being three hours—the average time of each match being two hours and forty-five minutes. The total number of foul balls on which their opponents were put out in six of the above matches was 33—the number on the part of their opponents being 31. The number of passed balls in six matches was 37—the same on the part of their opponents being 53. Pearce played as catcher in five of the above matches, and 26 balls passed him on which bases were made, giving an average of five to a match, and one over.

Of the catches made on the fly in the six matches, Smith made 13, and missed 2; Pearce 12, and missed 2; and P. O'Brien 5, and missed 7; the others not exceeding two each.

Their first match was played August 5th, and their last contest November 4th.

### ECKFORD CLUB.

The following is an analysis of the season's play of the members of this club who have played in first nine matches:

	PLAYERS.	Matches played in.	Hands lost.	Average and over.	Runs.	Average and over.	Highest score in a match.	Clear score.	Matches in which no runs were made.	Most hands lost.	Least hands lost.
1	Beach,	11	38	3	5	31	2	9	0	4	3
2	Brown,	9	28	3	1	20	2	2	1	4	3
3	Campbell,	6	13	2	1	25	4	1	0	3	2
4	Grum,	8	20	2	4	23	2	7	1	4	3
5	Grum, G.	4	11	2	3	6	1	2	1	4	3
6	Manolt,	8	18	2	2	27	3	3	0	0	0
7	Mills,	2	6	3	0	4	2	0	0	0	0
8	Moss,	3	10	3	1	8	2	2	0	0	0
9	Lamphier,	1	3	3	0	2	2	0	0	0	0
10	Orr,	1	4	4	0	2	2	0	0	0	0
11	Snyder, Jos.	9	23	2	5	25	2	7	0	4	3
12	Snyder, John,	8	24	3	0	21	2	5	0	4	3
13	Reach,	9	25	2	7	20	2	4	0	4	3
14	West,	2	6	3	0	4	2	4	0	6	5
15	Woods,	10	29	2	9	32	3	6	0	1	1

## ADDITIONAL STATISTICS.

The Eckford Club have played in ten first nine matches, of which they have won six and lost four. The clubs they defeated were the Enterprise, Newark, Eureka, Exercise—twice—and Harlem. The games they lost were with the Eagle, Newark and Enterprise—the latter twice. The total number of innings played in the ten games was 86, and the total number of runs obtained was 250, giving an average of 2 runs to an innings, and 78 over (nearly three runs,) and 25 runs to a match. The total score of their opponents in the ten games was 191, or an average of 2 runs to each innings, with 19 over, and 19 to a match.

Of the innings played, there were 18 in which no runs were made, giving an average of 1 to each match, with 8 over—there being 21 of the same charged to their opponents, an average of 2 to a match. The greatest number of innings in a match in which no runs were obtained was 4—that of their opponents being 5; there being one match in which runs were made in each innings. Double figures were scored in a single innings in three of the ten games played, their opponents doing the same in but one match. The highest score obtained in a match was 52; the lowest 9—the same scores on the part of their opponents being 32 and 9. The total number of fly-catches made—as far as recorded in the published scores—was 65, the total number of bound-catches being 83. The number of fly-catches missed was 20; the bound-catches, missed, 22. The total number of foul balls in which they put out their opponents in nine of the matches played was 41. In one match not an opponent was put out on a foul ball, and in one match also, not one of their own players was put out on a foul ball.

The total number of passed balls in the ten game was 78—the number on the part of their opponents being 89. Nine innings were played in all but two of the ten matches. The quickest game occupied but one hour and fifty minutes; the longest game occupying three hours and forty minutes.

The first match was played June 5th; the last taking place October 7th.

## ENTERPRISE CLUB.

The following is an analysis of the season's play of those who have played in the first nine of the Enterprise Club during 1861.

	PLAYERS.		Matches played in.		Average and over.		Average and over.		Clear score.		Matches in which no runs were made.		Most hands lost.		Least hands lost.	
1	Boyd,		10	2	4	1	10	3	4	0	1	1	1	4	1	4
2	Crane,		24	9	2	4	30	3	0	0	0	0	1	4	7	4
3	Chapman,		26	2	2	6	30	3	2	1	1	0	1	4	4	3
4	Cornwell,		21	3	3	0	18	2	3	4	5	6	5	4	4	3
5	Dick,		12	2	2	2	16	3	3	4	5	6	5	4	4	3
6	Earl,		12	3	3	0	9	2	2	0	1	0	2	4	4	2
7	Henry,		4	2	2	0	8	4	2	2	0	0	0	3	3	1
8	Ibbottson,		11	3	3	2	8	2	4	4	5	6	5	4	4	3
9	Leland,		15	3	3	0	9	1	3	4	5	6	5	4	4	3
10	Murtha,		13	2	2	3	18	5	3	1	3	6	5	4	4	3
11	Meiggs,		11	2	2	3	18	5	3	1	3	8	3	3	3	2
12	O'Neil,		14	2	4	1	5	3	3	2	3	0	0	0	1	1
13	Oddie,		12	4	0	5	1	1	2	1	3	0	0	0	0	3
14	Orr,		6	6	0	1	1	1	1	0	1	1	0	0	6	6
15	Stach,		12	1	5	29	4	0	1	6	0	1	0	0	3	3
16	Smith,		14	4	2	0	0	0	0	0	0	0	3	3	6	6
17	Strimp,		3	3	0	5	5	2	0	5	5	0	0	0	3	3
18	Vanderhoff,		11	3	2	8	2	2	2	5	5	0	0	0	4	3
19	Weddle,		11	2	3	10	2	2	4	0	0	0	0	0	4	2

## ADDITIONAL STATISTICS.

The Enterprise Club played in nine first nine matches in 1861, of which they won five, and lost four. The clubs

they defeated were the Eckford, twice; Hamilton, twice; and Brooklyn, once; the games they lost being with the Eckford, Mutual, Gotham and Eureka.

The total number of innings played in the nine games was 78, and the total number of runs obtained was 228, giving an average of 2 runs to an innings, with 72 over, and 25 runs to a match, with 3 runs over; the total runs of their opponents in the same games being 230, an average of 2 runs to an innings, with 74 over, and 25 to a match, with 5 over.

Of the innings played, there were 15 in which no runs were made, giving an average of 1 to each match, with 6 over; there being 17 of the same charged to their opponents.

The greatest number of innings in a match in which no runs were made was 5; the greatest number on the part of their opponents being 4, there being four matches in which runs were made in each innings.

Double figures in single innings in but one match, their opponents doing the same.

The highest score obtained in a match was 45, and the lowest, 5; the same scores on the part of their opponents being 52 and 12.

The total number of fly-catches made in eight out of the nine matches played was 46; the total number of bound-catches being 95. The number of fly-catches missed in the above games was 21, and of bound-catches, 27.

The total number of foul balls on which they put their opponents out in eight of the matches was 52; the number on the part of their opponents being 55.

The total number of passed balls on which bases were run was 89; the number on the part of their adversaries being 74.

Nine innings were played in all but two of the ten games.

The shortest game occupied two hours and forty minutes; the longest game occupying three hours and forty-five minutes.

The first game was played June 5th, and the last October 17th.

## EXERCISE CLUB.

The following is an analysis of the season's play of the members of this club who have played in first nine matches:

		PLAYERS.		Matches played in.		Hands lost.		Average and over.		Runs.		Average and over.		Highest score in a match.		Clear score.		Matches in which no runs were made.		Most hands lost.		Least hands lost.	
1	Bergen,	5	5	11	2	1	9	1	1	1	1	1	4	3	1	0	1	0	1	4	1		
2	Cole,	1	4	4	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	4	4		
3	Demarest,	4	10	2	2	2	7	1	1	1	1	1	0	0	0	0	0	0	0	2	2		
4	Dean,	6	20	3	3	2	12	2	2	1	1	1	0	0	0	0	0	0	0	1	1		
5	Galvin,	8	20	2	2	4	17	2	2	4	4	4	1	3	2	2	0	0	0	4	4		
6	Granger,	1	2	2	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	2	1		
7	Hough,	8	19	2	3	16	2	0	0	4	4	4	1	3	2	1	0	0	0	4	1		
8	Harvey,	1	4	4	0	0	1	1	0	1	1	1	0	0	0	0	0	0	0	4	4		
9	Massey,	9	26	2	8	17	1	8	8	8	8	8	0	0	0	0	0	0	0	4	2		
10	Meyers,	4	14	3	2	6	1	2	2	0	0	0	0	0	0	0	0	1	1	2	2		
11	Pike,	3	7	2	1	6	3	0	0	0	0	0	0	0	0	0	0	0	0	3	3		
12	Poree,	1	3	3	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3		
13	Simonson,	9	19	2	1	26	3	8	8	8	8	8	0	0	0	0	0	0	0	3	2		
14	Smith,	2	6	3	0	4	2	0	0	3	3	3	0	0	0	0	0	0	0	4	2		
15	Sprague,	7	23	3	2	12	1	5	5	3	3	3	0	0	0	0	0	1	1	5	1		
16	Tomes, F.	2	6	3	0	4	2	0	0	3	3	3	0	0	0	0	0	0	0	4	2		
17	Tomes, A.	4	11	2	3	5	1	1	1	3	0	0	1	1	1	1	1	1	1	4	1		

## ADDITIONAL STATISTICS.

The Exercise Club played eight first-nine matches in 1861, of which they won four and lost four. The games they won were with the Hamilton, twice, and the Woodlawn, twice; those they lost being with the Atlantic and Eckford.

The number of innings played in the above matches was 66, and the number of runs obtained was 143, giving an average of 2 runs to an innings, with 11 over, or 17 runs to a match, with 7 over. The total number of runs made by their opponents being 159, giving an average of 2 runs to an innings, with 27 over, or 18 to a match, with 15 over.

Of the innings played, there were 18 in which no runs were made, giving an average of 2 to each match, with 3 over—the number charged to their opponents being 20.

The greatest number of innings in a match in which no runs were made was 5—there being the same number made by their opponents.

There was but one game on each side in which runs were made in all the innings.

No double figures were scored in a single innings in the eight games played, except in one match by their opponents.

The highest score obtained in a match was 25, the lowest being 12—the highest on the part of their opponents being 36, and the lowest 5. The total number of fly-catches made in seven of the eight matches was 41, and of bound-catches, 57; the number missed of each being respectively 11 and 15.

The total number of foul balls on which they put out their opponents in seven of the matches was 23—their opponents putting out 38 in a similar manner.

The total number of passed balls was 44, and by their opponents, 30.

Nine innings were played in five of the eight matches.

The shortest game played occupied two hours and ten minutes—the longest, three hours.

The first game was played August 16th, and the last October 17th.

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### EAGLE CLUB.

The following is an analysis of the season's play of the members of this club who have played in first nine matches:

## PLAYERS.

	Matches played in.									
	Hands lost.			Average and over.						
	Runs.						Average and over.			
1 Bixby,	2	6	3	0	12	3	1	0	0	0
2 Brinckerhoff,	4	7	1	3	1	1	3	1	1	1
3 Commerford,	1	4	4	0	1	1	0	0	0	0
4 Curry,	1	5	5	0	11	2	0	0	0	0
5 Howe,	5	16	3	1	11	2	2	4	0	4
6 Hussey,	1	4	4	0	0	0	0	0	0	4
7 Salisbury,	4	10	2	2	13	3	3	5	0	4
8 Slote, J.	1	5	5	0	2	2	2	2	0	5
9 Slote, R.	4	8	2	0	13	3	1	6	1	0
10 Smith,	2	7	3	1	3	1	1	3	0	4
11 Thornell,	4	15	3	3	7	1	3	3	0	3
12 Van Nesse,	3	9	3	0	5	1	2	3	0	3
13 Williams,	3	7	2	1	6	2	0	5	0	3
14 Yates,	5	13	2	3	16	3	1	6	0	5

## ADDITIONAL STATISTICS.

The Eagle Club played in five first nine matches in 1861, of which they won two and lost three. The clubs they defeated were the Eckford and Gotham—the games they lost being with the Mutual, Jefferson and Union. The total number of innings played in the above games was 43, and the total number of runs made 105, giving an average of 2 runs to an innings, with 19 over, or an average of 21 to a match—the total score of their opponents in the same games being 111, giving an average of 2 runs to an innings, with 25 over, or of 22 to a match, with 1 over. Of the innings played there were 14 in which no runs were scored, an average of 2 to a match, with 4 over—there being 11 of the same charged to their opponents. Double figures in a single innings were scored in

but one game of the five played. The highest score obtained in a match was 32, the lowest being 7—the same scores on the part of their adversaries being 32 and 15. The number of fly-catches made in four of the above games was 36, and of those on the bound, 57. The number of foul balls by which they put out their opponents was 21, against 15 on the opposite side. The total number of passed balls in the above games was 30, to 31 on the part of their opponents. The shortest game played occupied two hours and a quarter, and the longest three hours and a half. The first match was played July 23d, and the last October 29th.

### EMPIRE CLUB.

The following is an analysis of the season's play of the members of this club who played in first nine matches:

	PLAYERS.		Matches played in.		Hands lost.		Average and over.		Runs.		Average and over.		Highest score in a match.		Clear score.		Matches in which no runs were made.		Most hands lost.		Least hands lost.	
1	Benson,		2	4	2	0	4	2	0	0	0	0	0	0	0	0	0	0	2	1	2	
2	Burd,		1	5	5	1	0	0	0	0	0	0	0	0	0	0	1	1	5	4	4	
3	Culyer,		17	3	2	2	9	1	4	2	2	2	3	0	2	0	1	1	4	4	4	
4	Dewey,		14	2	4	4	7	1	2	2	2	2	0	0	0	0	1	1	4	4	4	
5	Haydock,		1	4	4	0	0	0	0	0	0	0	0	0	0	0	1	1	4	4	4	
6	Soper,		5	20	4	0	7	1	2	2	4	4	4	0	0	0	1	1	8	4	2	
7	Moore,		4	13	3	1	4	1	0	2	2	2	0	0	0	0	2	2	4	3	1	
8	Miller,		5	11	2	1	14	2	4	4	4	4	4	0	0	0	0	0	3	2	1	
9	Russell,		4	7	1	3	13	3	1	4	4	4	4	0	0	0	0	0	2	1	1	
10	Seburg,		3	11	3	2	4	1	1	2	2	2	0	0	0	0	0	0	4	3	3	
11	Thorne,		5	14	2	4	13	2	3	3	3	3	3	0	0	0	0	0	4	4	1	
12	Ward,		5	18	3	3	9	1	4	4	4	4	4	0	0	1	1	5	3	3		

## ADDITIONAL STATISTICS.

The Empire Club have played four first nine matches, of which they won one and lost three. The club they defeated was the Henry Eckford—those they lost games with being the Mutual, Jefferson, and Henry Eckford clubs.

The total number of innings played in the above games was 36, and the total runs obtained 68, giving an average of 1 run to an innings, with 32 over, or 17 to a match—the total score of their opponents being 76, an average of 19 to a match. Of the innings played there were 11 in which no runs were scored, their opponents being charged with 10 of the same kind. There were no double figures scored in a single innings in any of the above games.

The highest score obtained in a single innings was 6, and by their opponents 9—the highest score in a match being 28, and the lowest 9—the same scores by their opponents being 25 and 11. The number of fly-catches made in three of the games played was 15, and of those on the bound 40.

The number of foul balls by which they put out their opponents in three of the four games was 18, against 16 on the part of their opponents. The number of passed balls in the above games was 22, to 26 on the part of their opponents. Nine innings were played in every game.

The shortest game occupied two hours and forty minutes, and the longest three hours.

The first match was played August 14th, and the last September 26th.

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GOTHAM CLUB.

The following is an analysis of the season's play of the members of this club who have played in first nine matches:

## PLAYERS.

		Matches played in.									
		5	14	2	3	2	4	6	1	1	1
1	Cohen,	5	14	2	3	2	4	6	1	1	1
2	Forsyth,	3	10	1	3	1	1	5	1	1	1
3	Griswold,	2	3	1	4	1	1	6	3	1	1
4	Hopkins,	1	4	4	4	0	0	1	1	1	1
5	McKeever,	5	9	1	1	4	14	2	4	4	4
6	Smith,	1	2	2	2	0	0	0	0	0	2
7	Sweet,	2	7	3	2	1	2	1	0	0	3
8	Turner,	3	8	2	2	2	7	2	4	2	1
9	Saunders,	3	10	3	1	2	5	1	3	0	2
10	Van Cott,	4	14	3	2	2	7	1	2	0	4
11	Vanderwerken,	2	7	3	1	4	2	0	2	0	3
12	Wadsworth,	1	5	5	0	1	1	0	1	0	5

## ADDITIONAL STATISTICS.

The Gotham Club played three first nine matches, of which they have won one, and lost two. The match they won was with the Enterprise, those they lost being with the Mutual and Eagle Clubs. The number of innings was 27, and the total number of runs obtained was 51, giving an average of one run to an innings, with 24 over, or 17 to a match; the total sums of their opponents being 68. The total number of innings in which no runs were made was 10, which gives an average of 3 to a match, and 1 over, against 8 on the part of their opponents. The highest score made in a match was 22, and the lowest 14, the same scores on the part of their opponents being 30 and 13. The highest score made in one innings was 6, that of their opponents being 10. No double figures were scored in any of the above matches, their opponents only doing so once.

The number of fly-catches made in the above matches was 22; the total number of bound-catches being 36. The number of foul balls on which they put out their opponents in the above matches was 16, against 15 on the part of their opponents. The number of passed balls in these matches was 11, the number on the part of their opponents being 17. Nine innings were played in all the matches. The longest game occupied three hours and fifteen minutes, and the shortest two hours and twenty minutes. The first match was played August 7th, and the last October 15th.

## JEFFERSON CLUB.

PLAYERS.		Matches played in.		Average and over.		Runs.		Highest score in a match.		Clear score.		Matches in which no runs were made.		Most hands lost.		Least hands lost.	
1	Callahan,	4	3	7	2	5	1	4	2	4	1	0	1	0	4	0	
2	Calvert,	4	4	13	3	4	1	4	1	0	0	1	0	4	2	1	
3	Conner,	4	8	2	0	13	3	1	1	1	0	0	0	4	3	3	
4	Davis,	1	3	3	0	1	1	1	1	0	0	0	0	3	3	3	
5	Greer,	1	3	3	0	1	1	1	1	0	0	0	0	3	3	3	
6	Jackson,	1	3	3	0	3	3	3	3	0	0	0	0	3	3	3	
7	Love,	2	7	3	1	3	1	1	1	0	0	0	0	2	1	1	
8	Goldie,	4	7	1	3	13	3	1	1	0	0	0	0	2	2	1	
9	Raymond,	4	10	2	2	6	1	2	3	1	1	1	1	4	4	1	
10	Reed,	1	1	1	0	2	2	2	2	0	0	0	0	1	1	1	
11	Rowland,	2	5	2	1	5	2	1	4	0	0	0	0	3	3	2	
12	Springsteen,	3	10	3	1	3	1	0	2	0	0	1	1	4	4	2	
13	Totten,	1	5	5	0	0	0	0	0	0	0	1	1	5	5	1	
14	Tipson,	4	11	2	3	8	2	0	4	0	0	1	1	5	5	1	
15	Vincelette,	4	8	2	0	9	2	1	3	0	0	0	2	2	2	2	
16	Teller,	5	20	4	0	6	1	1	3	0	0	2	2	5	5	2	

## ADDITIONAL STATISTICS.

The Jefferson Club played five first-nine matches during 1861, of which they won three and lost two. The clubs they defeated were the Henry Eckford, Empire and Eagle, and the games they lost were with the Mutual and Henry Eckford.

The total number of innings played in the above games was 42, and the total runs obtained 86, giving an average of 2 runs to an innings, with 2 over, or 17 to a match with 1 over. The total score of their opponents was 102 or an average of 20 to a match with 2 over.

Of the innings played there were 8 in which no runs were obtained, their opponents being charged with 11.

No double figures were made in a single innings in any of the games played.

The highest score in a match was 25, and the lowest 10; —the same scores on the part of their opponents being 33 and 10.

The number of fly-catches made in three of the matches played was 16, and those on the bound, 29.

The number of foul balls by which their opponents were put out in three of the above games was 19, against 13 by their opponents. The number of passed balls was 28 to 25 by their opponents.

The shortest game played occupied two hours and three quarters, and the longest three hours and a half.

The first game was played July 2d, and the last game September 24th.

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MUTUAL CLUB.

The following is an analysis of the season's play of the members of this club who have played in first-nine matches:

## PLAYERS.

No.	Player	Matches played in.						Average and over.	Highest score—1 match	Clear score.	Matches where no runs were made.	Most hands lost.	Least hands lost.
		1	2	3	4	5	6						
1	Bogert,	9	25	2	7	25	2	7	7	0	0	0	6
2	Brown,	8	20	2	4	26	3	2	2	0	0	0	4
3	Burns,	7	19	2	5	20	2	6	6	0	0	0	4
4	Claney,	1	4	4	0	0	0	0	0	0	0	1	4
5	Greer,	1	3	3	0	4	4	0	4	0	0	0	3
6	Harris,	11	27	2	5	30	2	8	6	0	0	1	4
7	Hunt,	9	34	3	7	23	2	5	5	0	0	0	6
8	Lloyd,	2	6	3	0	6	3	0	0	0	0	0	4
9	Mott,	6	13	2	1	20	3	2	2	0	0	0	4
10	McMahon,	11	25	2	3	35	3	2	6	0	0	0	4
11	Powell,	1	4	4	0	2	2	0	2	0	0	0	4
12	Stephens,	4	20	5	0	13	3	1	5	0	0	0	5
13	Taylor, A.	9	27	3	0	27	3	0	5	0	0	1	2
14	Taylor, H.	7	19	2	5	23	3	2	4	0	0	0	1
15	Spence,	1	4	4	0	3	3	0	3	0	0	0	4

## ADDITIONAL STATISTICS.

The Mutual Club played in nine first-nine matches during 1861, of which they won eight, and lost one. The clubs they defeated were the Alpine, twice; Empire, Eagle, Enterprise and Atlantic; the match they lost being the second game with the Atlantic.

The number of innings played in the above games was 78, and the total number of runs 253, giving an average of 3 runs to an innings, with 19 over. The total score of their opponents in the same games being 175, giving an average of 2 runs to an innings, with 19 over, or 19 to a match, with 4 over.

Of the innings played, there were 14 in which no runs were obtained, there being 16 of the same innings charged to their opponents.

The greatest number of innings in a match in which no runs were made was 3, there being three games in which runs were made in each innings; their opponents also are credited with the same number.

Double figures were scored in a single innings in two games of the nine played, their opponents only doing so in one game.

The highest score in a match was 37, and the lowest 18, the same scores on the part of their opponents being 5 and 7.

The total number of fly-catches made, as far as recorded in the published scores, was 28, and of those on the bound, 78.

The total number of foul balls on which they put out their opponents in six of the above games was 38, their opponents putting out 29 players similarly in the nine matches.

The total number of passed balls in six of the above games was 53, the number on the part of their opponents, in the same games, being 37.

Nine innings were played in all the nine games save one.

The shortest game occupied 2 hours and fifteen minutes and the longest 3 hours and 35 minutes.

The first match was played July 12th, and the last October 16th.



# Beadle's Dime Song Books.

## No. 1.

All's for the best,  
A good time coming  
A national song,  
A thousand a year,  
Annie Laurie, [year,  
Ans'er to thousand,  
Ans'er to K. Kearney  
Belle Brandon,  
Ben Bolt,  
Blind boy's lament,  
Bob Ridley,  
Bold private'r [home  
Do they miss me at  
Don't be angry,  
Down the river,  
Dying Californian,  
E Pluribus Unum,  
Evening star,  
Faded flowers,  
Gentle Annie,  
Gentle Jennie Gray,  
Glad to get home,  
Hard times, [sister,  
Have you seen my  
Heather dale,  
Hills of New England  
Home again,  
I am not angry,  
I want to go home,  
Juney at the gate,  
Kate Kearney,  
Kiss me quick and go  
Kitty Clyde,  
Little Blacksmith,  
Marseilles hymn,  
Miller of the Dee,  
My home in Kentu'k  
My own native land,  
Nelly Gray,  
Nelly was a lady,  
Old dog Tray,  
Old folks we loved,  
Our Mary Ann,  
Over the mountain,  
Poor old slave,  
Red, white and blue,  
Root, hog, or die—1,  
Row, row, [2, 3 & 4  
Shells of the ocean,  
Song of the sexton,  
Sword of Bunk'r hill  
Star spangled ban'er

The age of progress,  
The lake-side shore,  
The old farm-house,  
The old play-ground  
The rock of liberty,  
The tempest,  
Twenty years ago,  
Twinkling stars,  
Uncle Sam's farm,  
Unfurl the banner,  
Wait for the wagon,  
Willie, we've missed  
Willie, roam no more

## No. 2.

Alice Gray,  
America,  
Banks of Mohawk,  
Be kind to each oth'r  
Billy Grimes, rover,  
Bryan O'Lynn,  
Come, sit thee down  
Cora Lee,  
Crazy Jane,  
Darling Nelly Moore  
Darling old stick,  
Fireman's victory,  
Good news from  
Good-night, [home,  
Grave of Lilly Dale,  
Graves of household  
Home, sweet home,  
I've no mother now,  
I'm going home,  
I'm leaving thee in  
I miss thee, [sorrow,  
Irishman's shanty,  
I waledered by the  
Katy Darling, [brook  
Kathl'n Movourneen  
Little Katy,  
Mary of wild moor,  
Mabel Clare,  
Mary Aileen,  
Mill May,  
Minnie Moore,  
Minnie dear,  
Mrs. Lofty and I,  
Mr. Finagan,  
My eye and B. Martin  
My love is a saileur,  
My mother dear,  
My grandma's advice

My mother's bible,  
Nancy Bell,  
New England,  
Oh ! the sea, the sea,  
Old folks are gone,  
Old sideling hill,  
Our boyhood days,  
Our fatherland,  
Peter Gray,  
Rory O'Moore,  
Scorn not thy broth'r  
Shouldn't like to tell  
Somebody's waiting  
The farmer sat,  
The farmer's boy,  
The post-boy's song,  
The quilting party,  
Three bells, [heart is  
'Tis home where the  
Waiting for the May  
We stand united,  
Where bright waves  
What other name,  
What's home with-  
Winter, [out mother  
Widow Machree,  
Willie's on the sea.

## No. 3.

Annie, dear, good-by  
A sailor's life for me  
Answer to Jeannette  
Bessie was a bride,  
Bonnie Jean,  
Boys of Kilkenny,  
Comic Katy Darling  
Comic parody,  
Darling Jennie Bell,  
Darling Rosabel,  
Death of An'e Laurie  
Emigrant's farewell,  
Ettie May,  
Few days,  
Fine old Eng. Gent.,  
Fine old Irish Gent.,  
Fine old Dutchman,  
Fireman's death,  
Girl in a calico dress  
Give 'em string,  
Girl I left behind me  
Golddigger's lament  
Go it while young,  
Hail Columbia,

Happy Hezekiah,  
I choose to be a daisy  
Isle of beauty,  
I've som'thing sweet  
I think of old Ireland  
Jeannette and Jean-  
John Jones, [not,  
Jordan is a hard road  
Kitty Kimo,  
Lather and shave,  
Lager bier song,  
Linda has departed,  
Lilly Bell,  
Love not,  
Man the life-boat,  
My dear old mother,  
My heart's in Ireland  
My poor dog Tray,  
Old dog Tray, No. 2,  
Old oaken bucket,  
Old Rosin the beau,  
Old whisky jug,  
Other side of Jordan  
Over the left,  
Parody—To the west  
Pirate's serenade,  
Pop goes the weasel,  
Pretty Jane,  
Rosa Lee,  
Song of locomotive,  
Sparkling Sarah Ann,  
The American boy,  
The American girl,  
The Fireman's boy,  
The Indian hunter,  
Ten o'clock,  
Tilda Horn,  
To the west,  
True blue,  
Uncle Ned,  
Unhappy Jeremiah,  
Villikens and Dinah,  
We miss thee home,  
What'll Grundy say,  
Woodm'n, spare tree  
Yellow Texas rose.

No. 4.

A merry Gipsey girl,  
A national song,  
Ans'er to K. Darling  
Ben Fisher and wife  
Bonnie Jamie,  
Broken-hearted Tom

By the sad sea-waves  
Columbia rules sea,  
Come, gang wi' me,  
Commence, darkies,  
Cottage by the sea,  
Daylight on the sea,  
Don't cry so, Norah,  
Erin is my home,  
Gal from the south,  
Get out wilderness,  
Harp of Tara's hall,  
He led her to altar,  
Home, sweet home,  
I am a freeman,  
I'll hang my harp,  
I'm not myself at all  
Indian Hunter,  
Indian warr.'s grave  
I've been roaming,  
I wish he'd decide,  
Jane Monroe,  
Jolly Jack, rover,  
Johnny's for soldier  
Kate was a little girl  
Kitty Tyre, [mother  
Let me kiss for his  
Linda's gone to Balt.  
Maud Adair and I,  
Molly Bawn,  
My ain fireside,  
My boyhood's home,  
Nora, of Kidare,  
Kiss, but never tell,  
Old uncle Edward,  
Paddy on the canal.  
Parody on Unc. Sam  
Poor old maids,  
Preserve the mariner  
Ship anoy,  
Somebody's courting  
Song of the farmer,  
Song, Blanche Alpen  
Sparkling Sunday n't  
Sprig of shillelah,  
Stand by the flag,  
The engineer's song  
The farmer's boy,  
The hazel dell,  
The little low room,  
The low-backed car,  
The old brown cot,  
The old kirk-yard,  
Terry O'Reilly,  
They don't wish me  
Tom Brown, [home,

Uncle Gabriel,  
Uncle Tim, the toper  
We were boys tog'er  
We're growing old,  
We're fond of kissi'g  
Where are the hopes  
Wit'n mile of Edin'o  
Would I were a boy,  
Would I were a girl,  
Would I're with thee

No. 5.

A dollar or two,  
A man's a man,  
A Yan. ship and crew  
Angels whisper,  
Auld lang syne,  
Bashful young man,  
Call me pet names,  
Camptown racers,  
Charity,  
Cheer, boys, cheer,  
Comin' thro' the ry<sup>a</sup>  
Days I was hard-up,  
Dermot Astore,  
Dilla Burn,  
Down the lurn, Davy  
Dumbarton's dell,  
Ever of thee,  
Gently o'er me steals  
Gum-tree canoe,  
Grave of uncle True,  
Grave of Bonaparte,  
Hark, I hear an angel  
I offer thee this hand  
Irish Emig. lament,  
John Anderson,  
Johnny a shoemaker  
Kind Relations,  
Last w'k I took wife  
Lass't loves a sailor,  
Last rose of summer  
Lily of the west,  
Mary of Argyle,  
Meet me by moonli't  
Minute gun at sea,  
Napolitaine,  
Norah McShane,  
Nothing else to do,  
Och, Paddy, is it ye,  
Oft in the stilly n'ht  
Poor fishermans girl  
Rat-catcher's daug'r  
Rose of Allandale,

Roll on, silver moon  
Sambo, I've missed,  
Sammy Slap,  
Simon, the cellarer,  
Someth'g to love me  
Some love to drink,  
Sourkraut and sau's  
The gay cavalier,  
The gambler's wife,  
The ingle side,  
The ivy green,  
The monks of old,  
The musical wife,  
The ocean burial,  
The old arm-chair,  
The watcher,  
Tail iv me coat,  
Thou art gone, .  
Thou hast wounded,  
'Tis midnight hour,  
Twilight dews,  
Umbrella courtship,  
Wake, Dinah, wake,  
Washington,  
We'll have a dance,  
We met by chance,  
When I saw Nelly,  
When the swallows  
Whoop de doodle do  
William of the ferry,  
Will you love me.

NO. 6.

Annie Lisle,  
Beautiful world,  
Be kind to the loved  
Bloom is on the rye,  
Bobbin' around,  
Bonnie Dundee,  
Cottage of mother,  
Courting in Conn't,  
Dearest Mae,  
Dear mother, I come  
Ella Ree,  
Fairy Dell,  
Far, far upon the sea  
Female auctioneer,  
Gentle Hallie,  
Gentle Nettie Moore  
Happy we to-night,  
Hattie Lee,  
He doeth all things,  
Home without sister  
I can't call her mot'r

I'll paddle my canoe,  
I'm stand'g by grave  
Irish jaunting car,  
Is it anybody's bus's  
Jane O'Mally,  
Jenny Lane,  
Joanna Snow,  
Johnny Sands,  
Lilly Dale,  
Little more cider,  
Lords of creation,  
Lulu is our pride,  
Marion Lee,  
Meet me by the br'k  
Merry sleighride,  
Minnie Clyde,  
Mountaineer's fare'l  
Not for gold,  
Not married yet,  
Oh, carry me home,  
Old homestead,  
Old mountain tree,  
Ossian's serenade,  
Over the river,  
Riding on a rail,  
Sailor boy's dream,  
Say yes, pussy,  
Silber shining moon  
Song my mot'r sang,  
Spare the homestead  
Spirit-voice of Belle,  
Squire Jone's dau'r,  
The blue Junietta,  
The carrier dove,  
The child's wish,  
The maniac,  
The May-queen,  
The miller's maid,  
The modern belle,  
The strawberry girl,  
The snow-storm,  
Three grains of corn  
Washington's grave,  
Where are friends,  
Why chime the bells  
Why don't the men,  
Will nobody marry,  
Young recruit.

NO 7

A ride I was taking,  
Anchor's weighed,  
Beautiful Venice,  
Billy Patterson,

Breeze of the night,  
Bright-eyed Nell,  
Come, Willie dear,  
Deal with me kindly  
Dixie's Land, 1 & 2,  
Dolcy Jones,  
Don't you remember  
Down in cano-brake,  
Fairy Belle,  
Farewell, cottage,  
Glendy burk,  
Ho, Gondolier, wake  
How shall I watch,  
Hush-a-by, baby,  
I love my nat. land,  
I'm a jolly bachelor,  
It is recorded,  
Julianna Johnson,  
Lilly Ray,  
Little Daisy,  
Little Ella,  
Maggie by my side,  
Maggie, pride of vale  
Mary May,  
Mary's welcome,  
Massa in cold gro'nd  
Massa sound sleep'g  
My brodder Gum,  
My canoe's on Ohio,  
My old house,  
My mountain home,  
Neily Bly,  
Newfoundland dog,  
No, thank you, sir,  
Old ironsides,  
Old K. Y. Ky,  
Our Union, r't or w'g  
Over the suminer sea  
Paddy Boghree,  
Queen Mary's escape  
Revolutionary times  
Ring de banjo,  
Roy Neill,  
She's black,  
Some folks,  
Star of my home,  
Take me home to die  
The evening sun,  
The happy Switzer,  
The home I leave,  
The messenger bird,  
The old stage-coach,  
The pilot,  
The reefer's song,  
The ship on fire,

The sleighing glee,  
Under the willow,  
Virginia Belle,  
Way down in Cairo,  
We're coming, sister  
Who'll have me,  
Willie, my brave.

No. 8.

A life on the ocean,  
Annie of the vale,  
A wet sheet,  
Bonnie Eloise,  
Brightly o'er lake,  
By the lone riverside  
Campbells are com'g  
Come by sil'ry brook  
Come, maiden,  
Down by the river,  
Ella Leene,  
Ellen Bayne,  
Farewell, Lilly dear,  
Farewell, m'other,  
Girls aren't so green  
Going home to Dixie  
Good-by, Linda love,  
Happy be thy dreams  
Hard times,  
Home and friends,  
Home I leave behind  
I'd be a Gipsey,  
I'd rather be a violet  
If I had one to love,  
I had a dream,  
I'm o'er young,  
I'm queen of village,  
I'm thinking of thee  
I see her in dreams,  
Jeanie with the  
Jennie's coming o'er  
Katie's secret,  
Kinlock of Kinlock,  
Kitty dear,  
Kitty Wells,  
Light of other days,  
List to the mocking,  
Little Jennie Dow,  
Lizzie dies to-night,  
Lone starry hours,  
Long weary day,  
Lost Rosabel,  
Mary Avourneen,  
Meeting of waters,  
Near the banks of,

Old black Joe,  
Old folks at home,  
Riding in a ra'd keer  
Rock me to sleep,  
Row, row, brothers,  
Row your boat,  
Scenes brightest,  
She wept her life,  
Sighing for thee,  
Silvery midn't moon  
Some one to love,  
Take me to Tennes'e  
Tapping at window,  
The brave old oak,  
The dream is past,  
The sea, th sea,  
The wild rose,  
Th Zingarina,  
'Tis but a faded flo'er  
Vive L'America,  
We'll meet in heaven  
Western trap'rs song  
What are wild waves  
What fair'like music  
Why have my loved,  
Whistle and I come,

Hark, the vesper-h'n  
Household clock,  
I breathe my nat. air  
I dream of mother,  
I'll be no submissive  
I'm not so ugly man,  
Jamie's on the sea,  
Jockey hat,  
Joys we've tasted,  
Johnny's so bashful,  
Jennie's blue e'e,  
Juanita,  
Kind words,  
Kissing through bars  
Kiss me good-night,  
Landlord's pet,  
List to the convent,  
Mary Blane,  
Mine own,  
Mother, I'm thinki'g  
My mountain home,  
My old Ky. home,  
Nancy Till,  
Negro Boatman song  
Nettie is no more,  
No one to love,  
Not a star from flag,  
Old schoolhouse,  
Once more on sea,  
Our laddie's dead,  
Rouse, brothers,  
Shall we know each  
Sigh in the heart,  
Silence and Tears,  
Silver moonl't winds  
Sleeping I dreamed,  
Star of the twilight,  
Teddy O'Neale,  
That's what's matter,  
The blarney,  
The captain,  
The miller's song,  
Three fishers,  
'Way down in Maine  
Widow Malone,  
Woman's resolution

No. 9.

A maiden's prayer,  
Basketmaker's child  
Banks and braes,  
Be quiet, do,  
Bowld sojer boy,  
Boys, carry me 'long  
Bonnie new moon,  
Bright moonlit sea,  
Call me not unkind,  
Canadian boat-song,  
Castles in the air,  
Come wh're moonb's  
Come to de gum-tree  
Come where my love  
Cruiskeen Lawn,  
Do they think of me  
Do you remember,  
Down at de barbecue  
Eulalie,  
Ever be happy,  
Flow gently, Afton,  
Female smuggler,  
Gentle Bessie Gray,  
Grave of Kitty Clyde  
Hannah at the win'w  
Harp of wild wind,

# Beadle's Dime Union Song Books.

## No. 1.

A big thing coming,  
A national hymn,  
All hail to the stars,  
America,  
An ode to Wash'ton  
An old story,  
Anthem,  
Army hymn,  
Banner of the nation  
Banner song,  
Cairo,  
Columbia forever,  
Columbia rules sea,  
Country, r'ht or w'g  
Dead of the bat-field  
Dixie's farms,  
Eighty-five years ago  
Enfield gun,  
Flag of our Union,  
Freedom's light,  
God save our nat. I'd  
God save the Union,  
God save the volun's  
Hail Columbia,  
Heaven for the right,  
Her brave volunteer,  
Hunting-song,  
Hurra for the Union  
Let cowards shrink,  
Long live the great,  
March away, volunt'r  
Marching,  
March of the States,  
My own native land,  
North, Marseilles,  
Old Union wagon,  
On, brothers, on,  
One I left there,  
Original Yan.Doodle  
Our banner chorus,  
Our country,  
Our flag is there,  
Our good ship sails,  
Our Union, r't or w'g  
Our whole country,  
Red, white and blue,  
Soldier's tent song,  
Song for battle,  
Stand by the union,  
Star-spangled ban'er  
Step to the front,  
Stripes and stars,

Sword of Bunk. Hill,  
The bold Zouave,  
The Irish brigade,  
The Michigan Dixie  
The northern boys,  
The patriot flag,  
The rock of liberty,  
The Union,  
The Union ship,  
The Yankee boy,  
The Zouave boys,  
The Zouave's song,  
To the 79th Highl'rs  
Traitor, beware,  
Unfurl the banner,  
Vive l'America,  
Yankees are coming,  
Yank. ship and crew

Past and present,  
Patriot's address,  
Patriot's serenade,  
Remember traitors,  
Rule Columbia,  
Song of the Zouaves  
Song of Union,  
Spare that flag,  
Stand by the Union,  
Star-gemmed flag,  
Summons to north,  
Sweet is the fight,  
Sweet maid of Erin,  
The alarm,  
The banner of stars,  
The brave and free,  
The old flag alone,  
The patriot's wish,  
The patriot soldier,  
The star-flag,  
The stars and stripes  
The stripes and stars  
The Union sacrifice,  
Three cheers,  
Union forever,  
Union gunning,  
Union harvesting,  
Union Marseilles,  
Victory's band,  
Volunteer's song,  
Volunteer Yankee,  
Where liberty dwells  
Wife of my bosom,  
Words of sympathy,

## No. 2.

A life in camp,  
A mother's hymn,  
A soldier's dream,  
A Yankee volunteer,  
Away to the fray,  
Battle invocation,  
Beautiful Union,  
Begone, secesh,  
Birth of our banner,  
Blue jackets, fall in,  
Delaware volunteers  
Draw the sword,  
Drummer Boy,  
E. Pluribus Unum,  
Flag and the Union,  
Flag of the brave,  
Flag of the free,  
Flag song,  
Following the drum,  
Gathering song,  
Give us room,  
Great Union club,  
Hark, to the tread,  
Hurrah, for the land,  
Liberty,  
Mud-sill's greeting,  
Mustering chorus,  
My love is a Zon-zu,  
Nation of the free,  
Northmen coming,  
Northern hurrah,  
Our country ever,  
Our flag,

## No. 3

Aloft and a low,  
A gathering song,  
A mother's advice,  
A noble song,  
Another Yan.Doodle  
Baker,  
Banks' brigade song  
Banner song,  
Battle song,  
Battle hymn,  
Bound for Dixie,  
Cock-a-doodle,  
Columbia's voice,  
Dixie for the Union,  
Ellsworth avengers,  
Furloughed soldier,  
God and the right,

**BEADLE'S DIME UNION SONG BOOKS—Continued.**

Glory, hallelujah,  
God, protect Colu'a,  
God save our land,  
Gwine to run all n'ht  
Health to Columbia,  
He was famed,  
Have you heard,  
Hawkins' Zouaves,  
I am returning,  
Infantry flag song,  
Jeff Davis is coming  
Last man in Beaufort  
Love and battle,  
Marching along,  
Marching chorus,  
Marching to Dixie,  
My love is a soldier,  
Now flows the ban'r  
Our own flag.  
Pop go the rebels,  
Poor Johnnie Bull,  
Red, white and blue,  
Riflemen's song,  
**Secessia land,**  
Soldier's alphabet,  
Soldier's Marseilles,  
Song before battle,  
Song of battle,  
Song of Floyd,  
Stand by the flag,  
Starry banner,  
The countersign,  
The nation's choice,  
The prisoner,  
The raw recruits,  
The sailor's colors,  
The soldier's brave,  
The Union train,  
The watchword,  
Uncle Sam,  
Un'en and liberty,  
**Un. cr. and victory,**  
Union ode,  
We stand united,  
Whack, row-de-dow,  
Wounded soldier,  
Yankee volunteer,  
Ye sons of Columbia  
Young men's song.

**No.**

Abe's tea party,  
Address to the army  
Advice to rebels,

Army of liberty,  
Banner of the free,  
Border State tocsin,  
Butler in N. Orleans  
Butler, the beast,  
Comin' from war,  
Field of Antietam,  
Flag of Fort Sumter,  
Freedom's coming,  
General Bragg,  
His soldiers to J. D.  
Hold on, Abraham,  
Hurrah,  
Irish brigade,  
Irish picket,  
Jeff. Davis' dream,  
Jeff.'s lament,  
Kingdom coming,  
Land of A. Wayne,  
Last broadside,  
Leader's call,  
Lee's farewell to Md  
Liberty's day comin'  
**Mother, is the battle**  
My heart's in N. Eng  
My heart will beat,  
My Maryland,  
Night song in camp,  
Northern girl's song  
Oh, my bravest,  
Old Bay State,  
Old Scottish cavalier  
Orig. J. Brown's s'g,  
Our Maryland,  
Rebel parley,  
Sailor's banner,  
Sing a song, sixpe'ce  
Skedaddle rangers,  
Soldier's child,  
Soldier's dream,  
Soldier's return,  
**Song for our soldiers**  
Song of Manhattan,  
Song of the drum,  
Song of patriots.  
Song of the north'n,  
South Car. gentle'n,  
Summons to battle,  
That's what's matt'r  
The drum-tap rattles  
The patriot's appeal  
The volunteer,  
Three cheers for Sig.  
To Canaan,  
We're coming, Ab'm

**BEADLE'S DIME  
OLDEN TIME SONGS**

A man's a man,  
Auld lang syne,  
Auld Robin Gray,  
Barbara Allan,  
Battle of Bunk'r Hill  
Batt'e of the kegs,  
Betsy Baker,  
Black-eyed Susan,  
Blue-eyed Mary,  
Bonnie bunch roses,  
Brave Lafitte,  
Bruce's address,  
Capt. Robert Kidd,  
Comin' thro' the rva  
Cork leg,  
Duncan Grey,  
Fisherman's girl,  
Harry Bluff,  
Highland Mary,  
Home, sweet home,  
**House carpenter,**  
Hunters of Kentucky  
I'm owre young,  
Independence day,  
Indian hunter,  
Irish wedding,  
James Bird,  
John Anderson,  
Jonathan's wedding  
Kate Kearney,  
Lord Lovell,  
Lord Ullin's daug'er  
Meet me by moonli't  
Mistletoe bough,  
My eye and Betty,  
Old Rosin the beau,  
Orig. Yankee Doodle  
Perry's victory,  
Quiltin' bee,  
**Rory O'Moore,**  
Rose of Allandale,  
Soldier's tear,  
The steam arm,  
The troubadour,  
There's nae luck,  
Tongo islands,  
Washing-day,  
Widow Machree,  
**Will nob'y marry me**  
The choicest  
songs which the old  
folks used to sing.

## BEADLE'S DIME MELODISTS—Music and Words.

### BEADLE'S DIME MELODIST.

MUSIC & WORDS.

A hundred years ago  
A lowly youth  
Anna Bell,  
Anna Lowe,  
Be quiet, do, I'll call  
Bime, bome bell,  
Bonnie Eloise,  
Carry me to Tenn.,  
Ettie May,  
Far on the deep sea,  
Fare thee well,  
Forgive,  
Hope on, hope ever,  
I had a gent'e mother  
I'll dream no more,  
**In** the wild chamois,  
Keemo kimo,  
Jennie's bonnie e'e,  
Let me like a soldier  
Love me little,  
Marion Lee,  
Mary of Lake Enon,  
Mary of the glen,  
Mother, sweet mot'r  
My love is a saileur,  
My soul in one sigh,  
Oft in the stilly ni'ht  
Whisper, what thou  
Old folks are gone,  
O'd Josey,  
Once upon a time,  
One cheering word.  
One parting song,  
Poor Thomas Day,  
Pretty Nelly,  
Round for 3 voices,  
Scenes brightest,  
Sleeping I dreamed,  
Softly, ye ni't winds  
Some one to love,  
Strike the guitar,  
Swinging all day,  
'Tis pleasant young,  
'Tis the hour of love  
The dearest spot of,  
The female smug'ler  
Good-by at the door,  
**T**he hazel dell,  
The leaves that fall,  
The low-backed car,  
The mother's smile,

The winds that waft  
There is a flower,  
There is darkness,  
Thou art mine own,  
Where is home,  
Why do I weep,  
Widow Machree,  
Wild Tiadatton,  
Winsome Winnie,  
Work, work.

### BEADLE'S DIME SCHOOL MELODIST

MUSIC & WORDS.

A boat, a boat,  
A farmer's life,  
A smile from thee,  
Blow, blow, blow,  
Bonnie Eloise,  
Bright rosy morning  
Busy bee,  
Canadian boat song,  
Chairs to mend,  
Chimney nook,  
Day is fading,  
Elements of music,  
Ettie May,  
Ever of thee,  
Far o'er hill and dell  
Fare thee well,  
Flowers and sunsh'e  
Flow gentiy, Afton,  
Gallant and gaily,  
Gentle troubadour,  
Happy school-boy,  
Hark, 'tis the bells,  
Harvest time,  
Haste thee winter,  
House Jack built,  
Hazel dell,  
I love the merry,  
I choose to be a daisy  
In words of joy,  
Joy of innocence,  
Joy, freedom to-day,  
Lightly row,  
Little cottage,  
Merry sleighride,  
Morning rambles,  
Morning call,  
Morning has come,  
Murmur gentle lyre,

Music murmuring,  
Over hill, over dale,  
Over the summer sea  
Peaceful slumbering,  
Round for four voic's  
Row, fishermen, row  
Scotland's burning,  
See our oars,  
Song of the mount'n  
Spring is here,  
Smiling May,  
Sweet birds singing,  
Switzer's song,  
The sleighride,  
The invitation,  
The river,  
The bell doth toll,  
Time to walk,  
Tyrolean eve'g hymn  
Vesper bell,  
We are all noddin',  
What can the matter  
When tempted to,  
Working boy.

### BEADLE'S DIME MIL'RY SONG BOOK

A dragoon song,  
A national song,  
A soldier lad,  
A steed, a steed,  
All do allow it,  
America,  
American volunteer.  
Annie Laurie,  
Auld Lang Sync,  
Battle hymn,  
Battle of Lexington,  
Bruce's address,  
Burial of Sir J. Moore  
Charge—light brig.,  
Dead at Buena Vista  
Death of Napoleon,  
Flag of our Union,  
Good time coming,  
Hail Columbia,  
Hail to the chief,  
Happy we to-night,  
Hohenlinden,  
Hymn,  
I'm leaving in sor'w  
Italian freedom,

## BEADLE'S DIME BOOKS—Continued.

It is great for our  
It is not on the bat'e  
Land of Washington  
Light sounds harp,  
Mad Anth'y Wayne,  
Marseilles hymn,  
Martial elegy,  
Merrily every bosom  
My soldier lad,  
National song,  
Origin of Yank.Doo.  
Our flag,  
Peace be to those.  
Red, white and blue,  
Revolutionary battle  
Revolutionary hero,  
Soldier's dirge,  
Song,  
Song for invasion,  
Song for the 4th July  
Star spangled ban'r,  
Sword of Bunk. Hill  
The American boy,  
The American flag,  
The army and navy,  
The dying soldier,  
The fallen brave,  
The mothers,  
The myrtle and steel  
The rataplan,  
The soldier's adieu,  
The soldier's dream,  
The soldier's farew'i  
The soldier's return,  
The soldier's wife,  
The sword chant,  
The sword and staff,  
Through foemen,  
To the memory of,  
Uncle Sam's farm,  
Unfurl the banner,  
Up, march away,  
War song,  
Warren's address,  
Wounded Hussar,  
Yankee Doodle.

Our cause,  
Kentuckian's appeal  
Timidity is treason,  
The alarm,  
April 15th. 1861,  
The spirit of '61,  
Precious heritage,  
The Irish element,  
G. F Train's speech  
Byron Christy's sp'h  
Let me alone,  
The contractor,  
The draft,  
Union Sq. speeches,  
The Union,  
Our country's call,  
Story of an oak-tree.  
L-e-g on my leg,  
History of our flag,  
Maegher's address,  
How much we owe  
to the Union,  
Douglas' last speech  
President Lincoln's  
message (ext'cts)  
Great bell Roland,  
New Year and Union  
King cotton,  
Battle anthem,  
The ends of peace,  
Freedom the wate'rd  
Crisis of our nation'i  
disease,  
Duty of Chris'n pat's  
4th of July oration,  
A fearless plea,  
Onus of slavery,  
Foreigner's tribute,  
Catholic cathedral,  
The "speculators,"  
The little Zouave,  
Our native land.  
 Being extracts  
from the oratory of  
Judge Holt, General  
Mitchell, Dr. O. A.  
Brownson, Edward  
Everett, the great  
Union Sq. speeches,  
T. F. Maegher, S. A.  
Douglas, D. S. Dick-  
inson, Carl Shurz,  
Rev. Dr. Bellows,  
etc. etc.; with poems

## BEADLE'S DIME BOOK OF VERSES.

A choice collection  
of Rhymes, Lines and  
Mottoes, for lovers  
and friends; Valen-  
tines, Album pieces,  
Gift verses, Birth-  
day lines, Bridal and  
Marriage verses, ver-  
ses on Births and  
Infancy, verses to  
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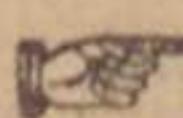
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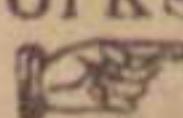
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